The Sherlock Holmes Collection of Daniel Posnansky

Auction
December 19, 2017
The Sherlock Holmes
COLLECTION OF DANIEL POSNANSKY
TUESDAY DECEMBER 19, 2017 AT 10:00 AM PST

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For information:
Contact Marsha Malinowski at
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$35.00

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Profiles in History
26662 Agoura Road
Calabasas, CA 91302

President/Chief Executive Officer
Joseph M. Maddalena

Historical Consultant/Editor
Marsha Malinowski

Website
www.profilesinhistory.com

Telephone
1-310-859-7701

Fax
1-310-859-3842

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With over 26 years of experience as Senior Vice President in charge of manuscripts at Sotheby's, Marsha is president of Marsha Malinowski Fine Books and Manuscripts LLC, which offers appraisal, advisory and media services to private clients, corporations, media and institutions. Profiles in History is pleased to announce Marsha is our Senior Consultant in charge of our Books and Manuscripts auctions. Marsha has been involved with some of the most extraordinary sales of manuscripts in auction history. From the sale of Magna Carta for over $21 million to being in charge of the groundbreaking sale of baseball memorabilia from the collection of Barry Halper, which fetched in excess of $24 million, Marsha’s expertise and range of experience is unparalleled. Single-handedly, Marsha carved out the collecting field of artists’ letters. She has brought to the market stunning collections, which have included letters by Michelangelo, Van Gogh, Gauguin, Magritte, Monet, Toulouse-Lautrec and Giacometti, to name just a few. From history to literature — a letter by Catherine of Aragon while imprisoned, to a Sherlock Holmes manuscript story by Sir Arthur Conan Doyle; from science to music — Einstein’s Theory of Relativity manuscript to a cache of Chopin letters, Marsha’s depth of knowledge in all fields of manuscript collecting is second to none. Marsha has a B.A. from Wellesley College and her M.A. from Brown University. Both institutions have served her well. Her knowledge of history coupled with her language skills has put her at the top of her field.
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ially similar form as to what is set forth herein.”
The books, manuscripts and ephemera in this catalogue are a testament to Dan Posnansky's skilled sleuthing and dogged pursuit of Sherlockian rarities. He’s been at it for over 60 years. And for 40 of those years, I’ve been privileged to be Dan’s occasional confederate in the hunt for books, for information, for the back-stories and the “atmospherics” that give a great collection its heartbeat. I’d like to share some sense of what it’s like to go scouting with a Master.

I first met Dan, on a Sunday in the autumn of 1976, at a basement book fair at Harvard. I was a complete neophyte; my wife, knowing of my obsession with Sherlock Holmes, had given me my first collectable Sherlockian book only the day before! I didn’t know what was collectible, what questions to ask, where to look … only that I liked Sherlock Holmes. Dan was full of advice, rattling off the shops in Cambridge and Boston that I should frequent. Soon I was making bi-weekly visits and adding finds to my shelves.

Some months later, I bumped into Dan again and invited him to see my tiny collection, perhaps occupying six feet of shelf space. The very next weekend he was back at my door, toting several cartons of books. “Glenny,” he said, “these are some of the books you need in a Sherlock Holmes collection,” and proceeded to explain each book and why it was important.

But where to find them?

Among Dan’s haunts were used-furniture stores. He had discovered that many shops didn’t much care about the books that had been left in the cabinets and bookcases they acquired. And he sometimes found treasures among those slighted volumes. One of those stores was known for its once-a-year sale, just before Christmas, of books that had been piling up since the previous January. I remember meeting up with Dan very early, standing in line and shivering together until the doors finally opened.

Fast forward to Maine, Dan’s home since 2004. Our scouting trips there always started before dawn, invariably with breakfast at the Maine Diner. Maps show this eatery is in Wells. But to us, the town is known as “Dougville” because it is home to Doug Harding’s bookstore. After feasting on hash, beans and biscuits, we’d cross the Post Road to Harding’s shop, always a good place for bookish conversation and often the source of a new item for Dan’s library.

Dan never used a road map on these trips. He (mostly) knew where he was going but we believed that getting lost was crucially important. We might be heading for a particular antiquarian book store, but with great expectations, we would detour for an “Auction Today!” sign. We’d stop at yard sales. We’d gravitate to impromptu flea markets. We’d see a barn ringed with parked cars and we’d park, too, and check it out. Dan’s ability to spot things of collecting value was uncanny. If it wasn’t a book, it would be some artwork, a piece of furniture, an antique tool, something he could sell so he’d have funds when the right book came along.

Dan was also a collector of knowledge, a tireless student in his field. Pirated editions were among his collecting passions, and in pursuit of historical details of the pirate publishers of the early 20th century, we made many, many trips to New York City. We became accomplished at navigating the daunting but spectacular Beaux Art edifice at 31 Chambers Street, where the city’s earliest records of incorporation are stored. Poring over hundreds of sheets of microfiche, we found the pirates’ initial investors, initial capitalization, their original places of business—and occasionally, even photographs of those buildings. (Municipalities began using photography in the 1930s as a tool for appraising real property for taxation. New York City amassed three-quarters of a million black-and-white pictures of buildings in the five boroughs. So we were able to “see” the buildings at many of these addresses only a few decades after the pirate’s era.)

Armed with photocopies and notes, we’d go on foot or by taxi to address after address (fortified by food from Katz’s Deli on Houston Street). Present-day construction has largely replaced the publishers’ original premises. But we did find a few surviving buildings, and some of those bore traces on their brickwork of signage of the long-gone publishers. On one expedition, we were on the lookout for any signs of the Lovell Book Company, the biggest, most successful and most notorious of the pirates. Alas, there was nothing of interest at Lovell’s onetime address, 52 Duane Street. But half a block away, we did make a discovery that still makes us smile. Looking up, we found ourselves at the intersection of Duane and Reade—and speculated that the pharmacy chain must have had its origins there.

Spending time with a gifted collector can rub off. Researching the pirateers with Dan and seeing his finds over the years has made me somehow cagier, luckier, more inventive. Once I’d seen a book of his, pirates especially, I would happen upon a variant edition within weeks. Who knows why, but it’s happened so often I call it the Posnansky Effect.
I still don’t know how or where Dan made any number of his most spectacular finds:

Without a close second, the most magnificent pirate of a Conan Doyle work is one particular copy of *Sign of the Four* by United States Book Company, USBC, a gigantic book trust organized in 1890 by John W. Lovell in an attempt to stem the ruinous price wars among the pirateers. USBC itself failed in 1894. The book itself is fairly common, but this copy was owned by Eugene Field, a very popular late 19th century author, and nationally known newspaper columnist of "Sharps and Flats". Though best known for humorous stories and verse for children, he also picked up his pen to rail against pirate publishers and the financial damage they did to authors. Conan Doyle and Field met several times in 1894 while Conan Doyle's was in Chicago as part of his 1894 American tour (October 2nd to December 8th). At one of these meetings, Field presented Conan Doyle with this pirated copy and Conan Doyle obliged Field by providing on the front free end-paper and the title page a cartoon and a bit of doggerel:

This bloody pirate stole my sloop
And holds her in his wicked ward.
Lord send that walking on my poop
I see him kick along main-yard.

Arthur Conan Doyle

So the two were united in their distaste for the pirateers larcenous ways.

Dan's Gillette Doll is one of the most direct and intimate connections to William Gillette imaginable. The doll was made for Gillette on the occasion of the opening of the play *Sherlock Holmes* in 1899. It is claimed, and widely believed, the doll's costume was made using cloth that was also used to make the original costumes for Gillette. The play marks the first appearance of Sherlock Holmes in a commercial stage production. Gillette, in fact, invented many of the props and mannerisms we consider quintessentially Holmes, as he created the role.

Sometime after the opening, Gillette presented the doll to Faith Baldwin, a rather successful author of romance novels and an attractive actress. Sometime after Baldwin's passing, her maid brought it into a shop where Dan came upon it. Yet another example of luck favors the prepared.

But thanks to Dan—his casual wisdom, his generosity and his pleasure in the chase—I greet every day with the hope of a great find.

Glen Miranker

Dan Posnansky

I've known Dan Posnansky for more than forty years. His friendship has meant more to me than even his charm, generosity, enthusiasm and knowledge of Sherlock Holmes, all of which are prodigious.

His collection of all things Sherlocian is amazing. A visit to his home was like going to a holy shrine. There was the stunning array of his collection of pirated editions, the shelves laden with clam-shell cases each containing a rare first edition or even better, a unique edition of books one had only ever heard about. Now you were able to actually hold and read these rare gems and relics.

My favorite memories regarding Dan's collections are the lectures he did for The Friends of Irene Adler. This is a Sherlocian group that Dan founded which he made open to everyone. He formed this group at a time when most Holmes societies were restricted to men only. What Dan brought to the “Friends” were the things from his collection that were unique—that is, one of a kind. Things like Fredrick Dorr Steele’s inscribed menu from 1936, the occasion being the second BSI dinner, the signed and inscribed proof copy of one of my favorite books, Vincent Starrett's *The Private Life of Sherlock Holmes*, and material from Conan Doyle's tours of the United States were typical examples of what he would generously allow the attendees to see and even handle. When I say he has unique things, it is like this: I found a piece of rare Sherlock Holmes sheet music so I asked Dan if he had a copy. His answer was, “I have the contract between the composer and the publisher.” Dan knew how and what to collect. He is unique.

Tom Francis

**Bidders please note:** All items in this sale, with the exception of Lot 41, are being sold at no reserve. The "estimated value" printed below each description is simply a suggestion of potential value and has no bearing on minimum bids.

310-859-7701
1. Doyle, James. Fine group of letters by or relating to the antiquary and illustrator of the Victorian era and uncle of Sir Arthur Conan Doyle. The collection includes: Six autograph letters signed (“James” and “James Doyle”), 14 pages quarto, [no place], 2 April to 29 October 1843 to his father John Doyle, each letter with exquisitely detailed pen and ink drawings by James Doyle himself; John Doyle. Autograph letter signed, 1 page octavo, Clifton Gardens, 12 February 1866, expressing thanks to his correspondent. Henry Doyle. Autograph letter signed, 4 pages octavo, National Gallery of Ireland, 4 February 1873, sending delayed thanks for the specimen page of a royal catalogue; Jean Conan Doyle. Autograph letter signed, 4 pages quarto, New York, [no date], to Mrs. Sullivan expressing thanks for their kind hospitality. Estimated value: $2,000 - $3,000

2. Doyle, Richard. Fine archive of letters and art work by the notable illustrator of the Victorian era and uncle of Sir Arthur Conan Doyle. The collection includes: seven autograph letters signed variously (“Richard Doyle,” “R. Doyle,” “D,” and one with a little drawing of a small bird in reference to his nickname “Dickie” as in dickie bird), 12 pages octavo, various locales, mostly undated, to various correspondents on a wide range of topics including his work as an illustrator: fourteen pen and ink sketches of various sizes and subjects, one pencil sketch and two fine watercolors clipped from letters; sixteen engravings, five being burnished proof wood engravings on India paper of various initials; The Story of Jack and the Giants. London: Griffith and Farran, 1858, illustrated with thirty-five drawings by Doyle; The Foreign Tour of Messrs Brown and Jones Robinson. London: Bradbury & Evans, 1854, signed by Doyle on half title; front cover detached. Estimated value: $3,000 - $5,000

Profiles in History The Sherlock Holmes Collection of Daniel Posnansky – No Reserve Auction

An important Conan Doyle family rarity.

One of 200 copies privately printed by Sir Arthur Conan Doyle, none for sale. Inscribed and signed: With the author’s love Mary. This is the only known copy inscribed by the author, Conan Doyle’s first-born daughter at nine years of age. Sold by El Dief with his pencil marking in the back of the volume: “A. C. D. as proud father and probably his first imprimatur as publisher.” Until 2004, biographies have portrayed Conan Doyle as a man dedicated to duty and selfless family devotion. His three children from his second marriage kept a close watch on what was written about their father and censored material to make certain that he was shown in the best light. A different picture of the author, however, emerges in Out of the Shadows - The Untold Story of Arthur Conan Doyle’s First Family written by Georgina Doyle, the widow of one of the writer’s nephews, John. It details how the Scottish-born Victorian author rejected his daughter, Mary, from his first marriage to appease the jealousy of his much younger second wife. When he died in 1930, he left Mary £2,000 (the equivalent of about £80,000 today). Crucially, however, she was not included in his copyright bequest: all the royalties from his hugely successful books, which would run into millions of pounds over the following decades, went to his second wife and their three children. Reference: Green & Gibson: App.V.3. Estimated value: $5,000 – $7,000

4. [Doyle, Sir Arthur Conan.] Collection of vintage photographs and ephemera. (1800-1900s) Collection of ephemera including (16) photographs and postcards ranging in size from 3.5 x 6 in. to 7 x 9 in. featuring Doyle and family, (4) Stereoscopic cards of Doyle, (2) pieces of correspondence to Doyle from unidentified writers, (2) Theater programs, (1) Leslie’s Illustrated Weekly and more. With a few duplicates. In overall vintage good to very good condition. Estimated value: $1,000 – $1,500


7. [Doyle, Sir Arthur Conan.] Fine collection of printed ephemera including: A copy of The Immortal Memory, [1901]. octavo, pp.1-8, brown paper wrappers printed in red and black, “Edinburgh Burns Club Balmoral Hotel, 23rd March, 1901,” tied with a tartan ribbon. Printed “for private circulation”; with the Menu and Toast List, “Edinburgh Burns Club Annual Dinner 23rd March 1901, octavo. The Annual Burns Club Dinner of 1901 had been deferred from January because of Queen Victoria’s death. Conan Doyle was invited to be the guest of honor, and proposed the main toast, The Immortal Memory, which was “warmly applauded.” After the event, it was suggested that the speech be printed “in a form that could be bound up with the menu card” (Green and Gibson, B2). The full address later appeared in the Scotsman on 25 March 1901. Together with: a collection of 50 menu cards, toast lists, table plans, programs, some in manuscript and watercolor, together with club diaries, member lists and handbooks etc., covering the period from 1890 to 1936, several inscribed and annotated by Doyle and Lady (Jean) Conan Doyle. With an accompanying note in Jean’s hand: Menus and plans of tables of Public Dinners at which my darling and I were present - lie being one of the speakers generally. On some of them there are notes made by him for his speech. The collection includes: a menu card from a dinner given in honor of Mr. Gustave Tuck, and other prominent Jews, annotated in Doyle’s hand with notes for his speech and a pencil drawing of a head in profile, also inscribed by Lady (Jean): drawn by my darling Arthur at the dinner given to Gustave Tuck (400 people were there); a copy of the “Menu of Lotos Club Dinner to Arthur Conan Doyle,” tinted lithographs, one signed by Conan Doyle in pencil, to commemorate the dinner held at St. Menehould near Verdun (H.Q. 20th Division), 11 June 1916; menu card from the Second Annual Dinner of The British College of Psychic Science (1927), inscribed by Lady (Jean): Arthur and I received the guests - there were about 200 at the dinner. Other events or societies include The Author’s Club, The Society of Authors, Playwrights and Composers (President, Thomas Hardy), the Lyceum Club Psychic Science Circle Dinner, New Vagabonds’ Club, Literary and Scientific Society, The British College of Psychic Science, and banquetts given by Spiritualists of the United Kingdom before the Conan Doyle’s departure to Australia (July 1920) and South Africa (October 1928). Together with: Leather box lined in velvet filled with keys with ties and tags from the desk of Sir Arthur Conan Doyle. On the inside cover of the box is a paper label: SIR ARTHUR CONAN DOYLE AT HIS DESK. Provenance: The Conan Doyle Collection, Christie’s London, 19 May 2004, lot 132—the present owner. Estimated value: $1,000 - 1,500

8. Doyle, Sir Arthur Conan. Fine autograph letter signed (“A. Conan Doyle”), 2 pages octavo, The Russell House, Detroit Michigan, 22 October 1894, to Major James B. Pond, regarding changes to his first American tour, on stationery of The Russell Hotel; marginal chipping. I don’t want to go to Wellesley College, but I should wish to leave a wreath on Dr. Holmes’ grave.

Writing from Detroit, Conan Doyle suggests changes to the printed program for his lectures and comments on his upcoming itinerary: I don’t want to go to Wellesley College, but I should wish to leave a wreath on Dr. Holmes’ grave. I have only that one day to see something of Boston. Looking forward to his return to New York, he requests Pond to cancel a prior social engagement: I always feel like a squeezed sponge after a lecture...I hope you’ll get me honourably out of it. A veteran bush fighter is just the man I want for an agent. It takes all his resource to refuse hospitality and yet give no offence. A fine letter providing details of his American tour. Exhibited: Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009. Estimated value: $800 - $1,200


Doyle arrived in New York with his brother Innes on 2 October 1894 expecting to lecture on George Meredith and on a series of modern authors. Yet, American audiences and the press clamored to hear all about Sherlock Holmes. Over eight weeks Doyle gave forty public lectures in major cities between Boston and Washington, D.C. and as far west as Milwaukee. The photograph is accompanied by a notecard (2.6 x 3.5 in.; 65 x 87mm), inscribed and signed by Doyle: Yours truly A Conan Doyle. Exhibited: Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009. Estimated value: $1,000 - $1,500

Arthur Conan Doyle’s autographed personal copy of the menu from the Lotos Club dinner in his honor on 17 November 1894, kept by the author and then his family for over a century.

The complex illustration depicts the many elements of Doyle’s life, including images of Sherlock Holmes himself as well as Doyle and the facets of his life known to his American admirers. The Lotos Club, one of the oldest literary clubs in the United States, could not have been a more fitting venue for a dinner for Doyle during his very first visit to the United States in the autumn of 1894. On the evening of 17 November 1894, Doyle delivered an extended paean to American culture and emphasized the inviolable union between English-speaking peoples: “It is only when a great American or an Englishman dies, when a mighty voice is hushed forever, a Tennyson, a Lowell, or a Holmes, that a thrill through both countries tells of that deep-lying race feeling in the development of which lies, I believe, the future history of the world.” The creator of Sherlock Holmes was a mere thirty-five years of age at the time. Exhibited: Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009. Estimated value: $5,000 - $7,000


The Aldine Club menu commemorates the farewell dinner to Arthur Conan Doyle after his first visit to New York. Doyle himself signs the menu in pencil. Signatures of other guests include: Edgar W. Nye, David Christie Murray, Sir Henry Cunningham William Goodell Frost, Hamilton Wright Mabie and William H. McElroy. Together with: Doyle, Sir Arthur Conan. Autograph letter signed (“A. Conan Doyle”), 1 page octavo, [New York, 6 December 1894], on stationery of the Aldine Club, to American journalist and writer, Addison Irving Bacheller, trying to get together but noting: “You can’t think how much I have had to do in this last week and I have been a little off colour as well. This is my last clear day. I shall be in the club at 10 tomorrow. We get aboard at 12. I don’t think I shall do any travelling now, for my work has so accumulated.” In a postscript he adds: “I will do some more Brigadier Gerard Stories.”— Three letters of regret from gentlemen unable to attend the Aldine Club dinner in honor of Doyle, including Weir Mitchell, Charles Dudley Warren and Russell Gerisy. — A meeting notice for The Club of Odd Volumes of 17 October 1973 replicating the Aldine Club menu of 7 December 1894. Estimated value: $3,000 - $5,000

12. Doyle, Sir Arthur Conan. Fine photograph of Doyle in elaborate Viking regalia, including battle-ax, for a costume party in 1894, inscribed, Yours very truly A Conan Doyle July 11th~1895. (8.5 x 6.5 in.; 214 x 165mm), affixed to a larger mat; some toning at top of image; cloth folding case. A wonderful and unconventional image of Doyle in costume. Estimated value: $1,500 - $2,500
13. Doyle, Sir Arthur Conan. New Year’s greeting card for 1896, Egypt, 1896, with original envelope addressed by Conan Doyle to Major James B. Pond, with emblem of the Nile Steamboat at top left corner of envelope and postmark stamp of 1896 on back of envelope; top portion of greeting card and envelope not present due to not so gentle nibbling of a mouse; custom clamshell case with velvet lining.

Rare unrecorded verse from Egypt for the New Year of 1896.

In October 1893, Conan Doyle’s wife, Louise, was diagnosed with tuberculosis. She accompanied him on his 1895-96 trip to Egypt, where the dry climate was deemed beneficial to her health. During their visit, war was declared between the Anglo-Egyptian alliance and the Sudan. In the author’s first stint as a war correspondent, Conan Doyle cabled news dispatches home to the Westminster Gazette. Conan Doyle posted this unrecorded verse about his experience playing golf at the Great Pyramid to Major Pond, who promoted his first American lecture tour. Exhibited: Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009.

Estimated value: $600 - $800


Sir Arthur Conan Doyle writes to Bram Stoker about a play he is keen on moving forward.

Conan Doyle writes to his friend Bram Stoker, manager at The Lyceum Theatre: “My dear Bram Stoker, The day upon which I wrote last I had a request from a manager who wanted a play at once to look at “Brother Robert.” As I had not heard from Sir Henry and as I was keen on having it done soon, I submitted it to this manager. If it should come back I will forward it to you. I am very sorry that you could have not seen it first. With all kind regards, yours very truly, A. Conan Doyle.” The play Conan Doyle submitted could well have been Halves, a three-act play performed by H. T. Brickwell’s London Company at Her Majesty’s Theatre in Aberdeen from 10 to 15 April and then toured in the UK finishing at Garrick Theatre in London from 10 June to 4 August 1899. Estimated value: $1,500 - $2,500


Growth of the Anglo-American “entente cordiale” following Conan Doyle’s American tour.

Writing to the orchestrator of his American tour, Major James B. Pond, Conan Doyle begins his letter noting: It was such a pleasure to see your handwriting again. I shall always regret that I did not see you when you came to London. After sending remembrances to Pond’s family and noting his own wife’s improved health, Conan Doyle continues: Has not the Anglo-American “entente cordiale” which I preached when I was in the States grown since 1894. It is the best and healthiest sign in the waning Century. But we have much still to do… Estimated value: $600 - $800


A fine pair of letters to his publisher.

In one letter, Conan Doyle succinctly writes: Many thanks for cheque & pleasant note. I am quite satisfied with the whole matter and owe you all thanks for your loyalty to the book and for your endeavors to push it… In the other letter, the author discusses copyright: …It struck me that it might suit you better to let me retain the American rights—in which case you could try your English experiment for £3000. Estimated value: $1,000 - $1,500
17. **Sir Arthur Conan Doyle.** Important autograph letter signed (‘A. Conan Doyle’), 1 page octavo, on his engraved stationery with his address, Undershaw, Hindhead, Haslemere, 3 April 1903[?], to Peter F. Collier, on the subject of the comeback of Sherlock Holmes; browning, marginal chipping with loss to five characters of Conan Doyle’s signature and last digit of date, vertical tear; mounting remnants on verso.

*I’ve actually resuscitated Sherlock, and run to over 9000 words doing so…*

Conan Doyle writes to his American publisher: My dear Collier, It is good to hear from you again after all these centuries. I had no idea it was you who was doing business in so spirited a fashion at the other end of the cable. I’ve actually resuscitated Sherlock, and run to over 9000 words doing so—so I hope you won’t regret your bargain. I delivered the story to Watt. I fear me there is no America for me this year—but all thanks for your most kindly suggestion…. No doubt, Conan Doyle’s remarks on Collier doing business in so spirited a fashion and hoping he won’t regret his bargain, relate to the colossal offer of $45,000 Collier’s Weekly made to the author for a new series of Sherlockian short stories in 1903. “I don’t see why I should not have another go at them and earn three times as much money as I can by any other form of work,” Conan Doyle wrote to his mother, who worried that New Sherlock would never match the quality of Sherlock Classic. “You will find that Holmes was never dead, and that now he is very much alive.” Estimated value: $2,500 - $3,500

18. **Sir Arthur Conan Doyle.** Fine autograph letter signed (“A. Conan Doyle”), 1 page notecard with heading: From The Poldhu Hotel, Mullion, South Cornwall, postmarked 17 March 1910, to Bram Stoker, on the subject of restorative cures and taking care of a business transaction.

*Sir Arthur Conan Doyle writes to Bram Stoker about taking a restorative cure and finalizing a business transaction.*

Conan Doyle writes in full: Also having a rest cure. I only hope that yours is doing you as much good as mine is me. Your recollections of the transaction are quite good enough for me. I want to do the fair thing but had to be sure what the fair thing is. It is annoying to have it all hung up but it can’t be helped. All remembrance & best wishes, my dear Stoker. A. Conan Doyle.

Built in 1901, Conan Doyle frequented The Poldhu Hotel over the years for rest and relaxation. It is a mystery as to what the exact transaction might be mentioned herewith but it seems to have been quickly resolved. The friendship between Conan Doyle and Stoker was a long and strong one with no known friction along the way. Estimated value: $1,000 - $1,500

19. **Sir Arthur Conan Doyle.** Autograph postcard signed, (“A. Conan Doyle”), 1 page octavo, Sussex, 24 June 1919 (postmark), to Stephen Paget, Esq., regarding his psychic work; lightly browned.

*Short and to the point: So sorry but I am quite immersed in psychic work.*

Together with: Photograph of Conan Doyle with J. Malcolm Bird on his special mission to investigate spiritualism in America. The author and his family arrived on the R. M. S. Olympic to New York on 3 April 1923 for the lecture tour in America and Canada. Estimated value: $500 - $700

20. **Sir Arthur Conan Doyle.** Group of materials including: Autograph notecard signed (“A C D”), 1 page octavo, [no place, no date] to A. Beckett, noting he made an error in neglecting to include an accent mark and stating: The omission was ignorance & carelessness not design; Autograph postcard with an image of Conan Doyle signed (“A C D”), 1 page octavo, Crowborough, 5 February 1923 (postmark), to Morris Hudson, noting: That is very good of you. You will read the S P R skirmish in light; Clipped signature: Yours very truly A. Conan Doyle; Manuscript page of scores or calculations of some kind with Conan Doyle’s initials repeated three times; Photograph of Conan Doyle at the All Faith’s Conference in London. Estimated value: $800 - $1,200

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**Page 11**
1 page octavo, on his engraved stationery with his address, Windlesham,
Crowborough, Sussex., [1920s], to R.G. Monier-Williams, manager of the
Psychic Bookshop, regarding the filling of the shop window and asking for
two books on the Jews to be sent to him.

Filling the windows of the Psychic Bookshop and requesting two books on the Jews to be sent to him.

A fascinating letter in which Conan Doyle first instructs the manager of the Psychic Bookshop to organize the window of the shop: You will have to make up the window for 14 days, as I don’t think we could do it. Take out the wireless book, and get Tvedale and other purely spiritual books to the front. If the French parcel comes in time put forward some of them. At present it looks rather skimpy. The author then requests two books on the Jews to be sent to him: By the way, a fellow lent me two books, paper covered on the Jews—one red backed. It was in the Museum. If you see them please send them. “Who’s Who Among Jews” and another. Together with: Doyle, Jean Conan.

Typed letter signed with autograph postscript, 1 page quarto, Home Green, Littlestone-on-Sea, Kent, 7 February, 1979, to Mr. Beaman, regarding her father’s letter above and providing details on the Psychic Bookshop and noting in her autograph postscript: P. S. In view of my father’s long friendship with several Jewish families, I was interested in his suggestion re: books about Jews. A fascinating pair of letters detailing Conan Doyle’s interest and friendship with Jews. It appears this may be the only known letter where the author mentions Jews in any way.

Estimated value: $1,000 - $1,500

22. Doyle, Sir Arthur Conan. Fine autograph letter signed, 5 pages octavo, on his engraved stationery with his address, Windlesham, Crowborough, Sussex., [1920s], to an unidentified correspondent, regarding changes to a play.

Extensive corrections to a play.

In his letter to an unidentified correspondent, Conan Doyle methodically provides detailed revisions to an unknown four-act play, act by act. He closes his letter explaining: You may think all this is after the fact, but I don’t know exactly how you may be situated and I feel this is all to the good. I regret any end which does not preserve those humorous touches which send the people home in a happier mood. Estimated value: $1,500 - $2,500

23. [Doyle, Sir Arthur Conan.] Photograph of Sir Arthur Conan Doyle at the English Amateur Billiards Championship of 1926 with Lady Conan Doyle, J. Earlam (Runcorn), Winner and C. M. Heyler (Middlesbrough), Runner up along with an admiring audience. (9 x 11in.; 230 x 280mm).

Matted and framed.

A rare photograph of Conan Doyle bestowing awards at a Billiards Championship.

Conan Doyle devoted a chapter of his autobiography to his life as a sportsman, “I have tried my hand at very many sports, including boxing, cricket, billiards, motoring, football, aeronautics and ski-ing, having been the first to introduce the latter for long journeys in Switzerland.” Omitted from the list are cycling, hiking, hunting, rugby, and swimming. Whether playing cricket with J. M. Barrie or “snow golf” with Rudyard Kipling, he was known to be a tough competitor. In his later years, he participated in amateur billiards tournaments. His own billiards table and Lady Doyle’s piano occupied the great room at their home Windlesham in Surrey. Exhibited: Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009.

Estimated value: $1,500 - $2,500
24. Doyle, Sir Arthur Conan. Autograph notecard signed (“A. Conan Doyle”), 1 page octavo, on the author’s stationery, Bignell Wood, Minstead, Lyndhurst, Hants., 30 September [1926], to an unidentified correspondent regarding an article. **Answering a request to articulate his views.** Conan Doyle writes in full: My views are pretty well known but if you wish I will reiterate them. You can send £25 if you still desire them, but I will hand your cheque over to the Cause. I will not promise more than 1000 words. Together with: Autograph letter signed (“A. Conan Doyle”), 1 page octavo, Bignell Wood, 9 August [no year], being a fair copy of his letter to Oscar Slater putting forth the question again: “Do you propose to relieve those who supported you of the costs of your defense in case the Government does not pay them?” I should like a direct and clear reply, and no reply I shall take to mean that you do not so relieve them. A fine pair of letters clearly articulating Conan Doyle’s involvement in political matters of the day. **Estimated value: $800 - $1,200**

25. Doyle, Sir Arthur Conan. Two autograph notecards signed (“A. Conan Doyle” and “A C D”) each one page octavo, on the author’s stationery, 15, Buckingham Palace Mansions, S.W.1, 11 October 1926 and 25 September 1928 (postmarks), to William Maas and Gerald Christy. **One very busy author.** In his note of 11 October 1926, Conan Doyle explains: I am rather over weighted at present and I fear that it may be sometime before I can do the article which you suggested. In his note of 25 September 1928, he writes: No, I told them in the beginning that I would not be rushed in the matter of dates. I want a rest & holiday, and I take my jumps at my leisure. Why not? A fine pair of notes indicating the demands on the author and his attempts at managing those demands. **Estimated value: $800 - $1,200**

26. Doyle, Sir Arthur Conan. Two autograph notecards signed (“A C D”), 1 page octavo, on the author’s stationery, Bignell Wood, Minstead, Lyndhurst, Hants., 6 September 1927 (postmark), To Cumming Walters, with envelope and the other to an unidentified female correspondent. **Mention of Edwin Drood, a séance and a book.** In his note to Walters, the author admits an error: The ‘Chris’ was my mistake & exonerates me. It was written Cris in the script. Mrs von Reuter has read the fragment 30 years ago but could not normally remember the plot or any name save Drood… Young von Reuter who has a class A brain has read the book, since the séance, and his suspicions aroused by that huge cupboard … which is so fully described. He mentioned that anyone who protruded half their body into the cupboard came out feeling better. This points possibly to fresh air somewhere behind the cupboard and — a hiding place … In Conan Doyle’s note to an unidentified female correspondent, he explains: I have read these before—or some of them—in a little book published in India. I fear there is no market here at present but soon there may be an increased demand for knowledge. **Estimated value: $800 - $1,200**

Conan Doyle on his new book on Spiritualism, Pheneas Speaks with mention of piracy.

The author writes: A book which in some ways is unique is due to appear next week. It is called “Pheneas Speaks” and is a report by Sir Arthur Conan Doyle of the spiritual messages received through the medium ship of his wife in their domestic circle. Sir Arthur publishes it as a challenge to those who declare that no lofty thought or new teaching comes from such sources. It is understood that these messages are extracts from a mass of matter which has come through during five years, and that it represents more than one third of the whole, for much that is too intimate has had to be excluded. It will be a non copyright book in order to receive extensive publicity, and is published at so low a price that piracy will not be very remunerative. Sir Arthur is himself the publisher at this Victoria Street Shop. In a postscript Conan Doyle adds: This note is different from any other sent out. Estimated value: $1,000 – $1,500

28. Doyle, Sir Arthur Conan. Group of three autograph letters signed (“A.C.D.”), each 1 page octavo, each of different engraved stationery, various locales, no dates, all addressed to Greenough Smith, editor of The Strand Magazine; light soiling, marginal creasing to one letter.

Sir Arthur Conan Doyle to the editor of The Strand Magazine. An interesting group of letters requesting extra copies of publications, suggesting a few acquaintances should receive free copies of a publication and complaining of the opening of Parliament coinciding with an article about him in the London papers. Estimated value: $800 – $1,200

29. Doyle, Sir Arthur Conan. Autograph note signed, (“A.C.D”), 2 pages octavo, on a postcard of The Psychic Book Shop, Library & Museum, [London, no date], being commentary of psychic inquisitions. Doyle opines on psychic inquisitions. The author writes, in part: These inquisitions are really quite hopeless & in the past not always honest. When we have shown all we could and had verbal acknowledgements that the Investigator was astounded, the report has been skeptical. This has occurred several times in my own experience. The obvious fact is that of the public won’t believe Crooks or Lodge or Barrett or even my humble self with 41 years of experience behind me… I don’t think any other paper will get cooperation of spiritualists & mediums… In 1893, Conan Doyle joined the British Society for Psychical Research, a society formed in Cambridge one year earlier in order to investigate scientifically the claims of Spiritualism and other paranormal phenomena. Other members of the Society included the future Prime Minister Arthur Balfour, philosopher William James, naturalist Alfred Russell Wallace, scientists Williams Crookes and Oliver Lodge, and philosopher and economist Henry Sidgwick (1838–1900) and poet and philologist F.W.H. Meyers (1843–1901). After carrying out a series of experiments, Conan Doyle became convinced that telepathy, or ‘thought transference,’ does exist. In 1917, Conan Doyle gave his first public lecture on Spiritualism. Later he wrote books, articles and made public appearances in Britain, Australia and America to promote his beliefs. He held numerous séances together with his second wife Jean to communicate with members of their family killed in World War I and other spirits. On the summit of his literary fame caused by the Sherlock Holmes stories, Conan Doyle decided to abandon writing fiction and devoted himself almost entirely to the study of paranormal. Doyle was convinced that intelligence could exist apart from the body, and that the dead could communicate with the living. Much to his consternation, the author found himself surrounded by more skeptics than believers. Estimated value: $500 – $700

**Alec Guinness to John Ford mentioning two of Arthur Conan Doyle's works: Sir Nigel and The White Company:** Guinness writes in full: Dear Mr. Ford, Thank you for your letter of 6th May, which I received this morning. I heard from Lord Killanin about a week ago and replied telling him I am no use to you as I am doing a play here this summer and then go to New York in November with another play. Of course it may be a terrible flop and that I will be knocking on all doors for a job by Christmas but if it runs, I shall be with it until the following Fall. I agree with you about Sir Nigel, though I must confess to being quite unable to get through the whole book these days. When I was about fourteen or fifteen I loved it I remember. I would so like to work with you but it looks as if it won't be in The White Company. All good wishes, Sincerely, Alec Guinness.

Both Sir Nigel and The White Company proved to be unrealized projects for John Ford despite his passion for these two great works by Doyle.

**Estimated value:** $400 - $600


**Estimated value:** $200 - $300


**Estimated value:** $200 - $300


36. [Doyle, Sir Arthur Conan] and J. M. Barrie (2) rare editions. (ca. 1890s) Collection of (2) including (1) *The Little Minister* by J. M. Barrie and (1) rare edition of the comic opera *Jane Annie* by J. M. Barrie and Sir Arthur Conan Doyle with music by Ernest Ford. This edition represents the actual 1st issue but featuring the revised “Proctor’s Song” with three verses manually pasted over the original two verses on page 9 prior to the revised 2nd edition being printed. *The Little Minister* retains the original dust jacket. *Jane Annie* exhibits wear, age and front cover separation. In generally vintage good condition. **Estimated value: $300 - $500**


Like his countryman, Sir Walter Scott, Doyle believed that his literary reputation would rest on scrupulously researched historical novels. He considered *The White Company*, a chivalric adventure set during the Hundred Years’ War, his masterpiece: “It is quite my best work and the one for which there will be the longest demand.” *Exhibited*: Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009.

Estimated value: $3,000 - $5,000

39. Doyle, Sir Arthur Conan. *The Sign of Four*. New York: P. F. Collier, The Once a Week Library, 1891; very light soiling; cloth clamshell case. First American Publication. Spencer Blackett first published *The Sign of Four* in book form in 1890 with the second edition following in 1891. The first American edition, a piracy, was issued by P. F. Collier on March 15, 1891 as part of a subscription series, a device by which publishers were able to take advantage of cheap Post Office second-class rates. Single copies were available at 25 cents. An authorized American edition was not issued until 1893. Estimated value: $1,000 – $1,500


The excessively rare true first American edition of *The White Company*.

Smith Elder published *The White Company* on 26 October 1891. John W. Lovell Company in New York published the first authorized American edition on 18 August 1891. *The White Company*, one of Conan Doyle’s most successful and enduring works, was a tale of English mercenaries led by the condottiere Sir John Hawkwood. Conan Doyle began to accumulate material for *The White Company* during an Easter holiday in the New Forest in 1889. He was hard at work during September and the novel was finished in July 1890. In a symposium on the book he had most enjoyed writing, Conan Doyle stated: “Of my novels *The White Company* gave me most pleasure. I was young and full of the first joys of life and action, and I think I got some of it into my pages.” *Reference*: Green & Gibson: A8b.

Estimated value: $3,000 – $5,000

The most important presentation copy in the world of Sherlockiana: Eugene Field’s pirated copy of *The Sign of the Four* inscribed and signed by Sir Arthur Conan Doyle with an original drawing and verse.

During Sir Arthur Conan Doyle’s visit to Chicago in 1894, columnist Eugene Field had violently criticized the crude appearance of pirated Sherlock Holmes editions. Yet, he did not hesitate to present the present example to Doyle for an inscription. No doubt galled by the sight of the book, Doyle obliged with an extra-illustration and some caustic verse:

_This bloody pirate stole my sloop_
_And holds her in his wicked ward._
_Lord send that walking on my poop_
_I see him kick along main-yard._

THE SIGN OF THE FOUR
OR
THE PROBLEM OF THE SHOLTOS

BY
A. CONAN DOYLE
AUTHOR OF
“MICAH CLARKE: HIS STATEMENT,” “THE WHITE COMPANY,”
“A STUDY IN SCARLET,” “THE DOINGS OF RAFFLES HAW,” ETC.

NEW YORK
UNITED STATES BOOK COMPANY
5 AND 7 EAST SIXTEENTH STREET
CHICAGO: 266 & 268 WABASH AVE.


44. Doyle, Sir Arthur Conan. Rare (3) first authorized editions of The Sign of Four. Philadelphia: J. B. Lippincott Company, 1893. 8vo. 283 pages each. Representing a complete set of the first authorized American book editions of the story that served as a vehicle that Doyle used for the first introduction of “Sherlock Holmes” to America. With each edition bound in different colored cloth: 1-red, 1-blue and 1-olive. Preceded in the US by only pirated editions. While the olive bound edition is available occasionally, the red and blue bound editions are considered virtually unobtainable. The only set of three volumes we’ve handled and are aware of no other set that has been offered for sale. All exhibit age and minor rubbing. Some wear and deterioration with the Red edition exhibiting minor soiling, slight bubbling to front cover and hinges starting. The Blue edition minor rubbing, hinges starting. Olive edition exhibiting rubbing to spine, cover and with hinges barely starting. All housed in custom made decorative clamshell cases. In vintage very good condition. Estimated value: $4,000 - $6,000


48. Doyle, Sir Arthur Conan. The Immortal Memory [1901]. 8vo, pp. 1–8, brown paper wrappers printed in red and black, “Edinburgh Burns Club Balmoral Hotel, 23rd March, 1901,” tied with a tartan ribbon. Printed “for private circulation”; with the Menu and Toast List, “Edinburgh Burns Club Annual Dinner 23rd March 1901,” 8vo. The Annual Burns Club Dinner of 1901 had been deferred from January because of Queen Victoria’s death. Conan Doyle was invited to be the guest of honor, and proposed the main toast, The Immortal Memory, which was “warmly applauded.” After the event, it was suggested that the speech be printed “in a form that could be bound up with the menu card” (Green and Gibson, B2). The full address later appeared in the Scotsman on 25 March 1901. Together with: Sir Arthur Conan Doyle’s calling card inscribed and signed with initials: With compliments, thanks & all good wishes—but don’t send me documents you want back. A C D. **Estimated value: $400 - $600**
49. [Sherlock Holmes]. Collection of seventeen Sherlock Holmes stories being tear sheets from *The Strand Magazine*, 1901-1904, with some undated; slight marginal yellowing to some of the tear sheets. The collection includes original monthly installments of a number of the great Sherlock Holmes stories including: *The Hound of the Baskervilles*, *The Adventures of Sherlock Holmes*, and *The Return of Sherlock Holmes*. 
Estimated value: $200 – $300

Estimated value: $800 – $1,200


55. Doyle, Sir Arthur Conan. Collection of (3) vintage editions. (1911-1923) Collection of (3) editions including (1) Songs of the Road, (1) The Guards Came Through and (1) Three of Them. 2-retaining original dust jackets. All exhibiting age, soiling and handling. In overall vintage very good condition. Estimated value: $400 - $600

56. Doyle, Sir Arthur Conan. Collection of (3) vintage editions. (1911-1926) Collection of (3) editions including (1) His Last Bow, (1) Land of Mist and (1) Songs from the Road inscribed and signed by the author, “from A Conan Doyle. You’ll find Bendy herein!” With 2-retaining original dust jackets. Exhibiting age and wear. In vintage very good condition. Estimated value: $1,000 - $1,500


60. Doyle, Sir Arthur Conan. *A Visit to Three Fronts*. London, New York, Toronto: Hodder and Stoughton, August 1916; Cream paper covers attached to spine, covers repaired, spine stained from glue; folding case. First English edition, octavo. Presentation copy. Signed by the author on front cover. Rare month of publication presentation copy signed A. Conan Doyle. Only one copy of this publication on World War I reportage has appeared at auction since 1975 according to American Book Prices Current. Estimated value: $1,000 - $1,500

62. Doyle, Sir Arthur Conan. The Adventure of the Dying Detective. With Jack Hines. Grey Cloud. New York: Association Press, 347 Madison Avenue, 1918; custom felt-lined clamshell box. Second American Separate Edition. 32mo. Original red and blue decorated paper case. Tan printed wrappers with title printed on front cover along with the YMCA emblem and publishing information; slight browning to paper covers. Red staining to case, lacking top and bottom lips. Two Bully Good Stories in original case. As was the case in the first American separate edition (see Green & Gibson A40f) which appeared along with several unrelated items, so too was this edition printed by the YMCA accompanied by several unrelated items different from those in the first edition. These editions were printed for the benefit of American soldiers and sailors during World War I. The three other inspirational works included in the package are: Owen Morgan. Captain Dick Takes a Vacation, printed with Frederick Harris. The Next War. Frank Crane. When Johnny Comes Marching Home Again, printed with Woodrow Wilson. Some Words of President Wilson About Religion, and Luther Gulick. The Stuff That Wins. C. K. Ober. Out of the Fog. Although both editions of this work by Doyle appear individually, only a handful of copies of the first edition are known in complete form. The Second Separate Edition is also known in no more than a handful and is much scarcer. This variant form is unknown to bibliographer Richard Lancelyn Green. Estimated value: $1,500 - $2,500


64. Doyle, Sir Arthur Conan. The Adventure of the Dying Detective. With Jack Hines. Grey Cloud. New York: Association Press, 347 Madison Avenue, 1918; custom velvet-lined clamshell box. Second American Separate Edition. 32mo. Original red and blue decorated paper case. Tan printed wrappers with title printed on front cover along with the YMCA emblem and publishing information; browning to paper covers with creasing and tears at head, staples rusted and causing staining to paper. Brown staining to case, numerous tears, lacking top lip. Two Bully Good Stories in original case. As was the case in the first American separate edition (see Green & Gibson A40f) which appeared along with several unrelated items, so too was this edition printed by the YMCA accompanied by several unrelated items different from those in the first edition. These editions were printed for the benefit of American soldiers and sailors during World War I. The three other inspirational works included in the package are: Owen Morgan. Captain Dick Takes a Vacation, printed with Frederick Harris. The Next War. Frank Crane. When Johnny Comes Marching Home Again, printed with Woodrow Wilson. Some Words of President Wilson About Religion, and Luther Gulick. The Stuff That Wins. C. K. Ober. Out of the Fog. Although both editions of this work by Doyle appear individually, only a handful of copies of the first edition are known in complete form. The Second Separate Edition is also known in no more than a handful and is much scarcer. This variant form is unknown to bibliographer Richard Lancelyn Green. Estimated value: $1,000 - $1,500

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**Estimated value: $1,000 - $1,500**

**Estimated value: $1,000 - $1,500**

69. Doyle, Sir Arthur Conan. *The Adventures of Sherlock Holmes*. Illustrated by Sidney Paget. [London], The Land Press, [1988]. Limited edition, one of 150 copies, each hand-numbered and signed by the binder (one of four different bindings), this copy bound by John Pearson. The binding signed on back turn-in, in gilt; John Pearson 1988. Folio. Set in 11 point Monotype Baskerville, the frontispiece is a hitherto unpublished full-page wash drawing by Sidney Paget of Sherlock Holmes, seated and smoking a pipe. Full black morocco with onlays of snake skin running diagonally across upper and lower panel, grey suede doublures, black endpapers; housed in a custom-made black clamshell box. A **handsome one-of-kind edition**. David Bathurst started *The Land Press* in 1985 and published two other titles beside *The Adventures of Sherlock Holmes*. The death of Bathurst shortly after the publication of this edition ended the publications of *The Land Press* and the completion of this project, which had envisioned four different bindings to be executed on order. The present copy was part of an advance set. 
**Estimated value: $1,000 - $1,500**


72. **Doyle, Sir Arthur Conan.** Collection of (20+) vintage works. (ca. 1800s-1900s) Collection of (20+) including (1) Songs of the Road, (3) A Study in Scarlet, (1) Memoirs of Sherlock Holmes, (2) Round the Fire Stories, (1) Sherlock Holmes set of 3-volumes in slip case, (1) The Great Shadow and Beyond the City, (1) The Refugees, (1) The Captain of the Polestar, (1) Through the Magic Door, (1) Uncle Bernac, (2) Out of Doors, (1) The Complete Sherlock Holmes set of 2-volumes in slip case, (1) Our Second American Adventure and more. With some retaining vintage dust jackets. Ranging from fair to very good vintage condition. **Estimated value:** $600 - $800

310-859-7701
**Estimated value:** $600 - $800

**Estimated value:** $1,000 - $1,500

75. **Doyle, Sir Arthur Conan.** Sherlock Holmes Serie I-IX. Stuttgart, Robert Lutz, 1904-1908. The complete set of nine volumes of the first illustrated German edition in original green decorated cloth. A rare complete set of this German edition in fine condition. 
**Estimated value:** $300 - $500

**Estimated value:** $600 - $800
77. **Doyle, Sir Arthur Conan.** Collection of (22+) vintage French language Sherlock Holmes-related editions. (1800s-1900s) Collection of (22+) including (1) *Sherlock Holmes* by Doyle, (1) *Causes and Conduit* by Doyle, (1) *A la Manière de...* by Paul Reboux & Charles Muller, (1) *Sir Arthur Conan Doyle – L’homme et L’ouvre* by Pierre Nordin, (2) *Nos Éleégances* by Marcel Boulenger, (1) *Un, ‘Echec de Sherlock Holmes* by Doyle, and more. Exhibiting age and some edge flaking to paperbacks. In vintage very good condition. **Estimated value: $1,000 - $1,500**

78. **Doyle, Sir Arthur Conan.** Collection of (20+) foreign Sherlock Holmes and Sir Arthur Conan Doyle-related editions. (ca. 1900s-1960s) Collection of (20+) editions in Japanese, Swedish, Dutch, Danish, German and more. Some editions with original dust jackets. Some signed by translators. In generally vintage very good condition. **Estimated value: $1,000 - $1,500**

79. **[World War I.]** Doyle, Sir Arthur Conan (6) volumes of *The British Campaign in France and Flanders*. (1914-1918) Collection of (6) volumes including 1914, 1915, 1916, 1917, 1918 (1-Jan.-July and 1-July-Nov.) Published by Hodder & Stoughton. All but the 1917 volume retain their original dust jackets. Exhibiting soiling, age and some handling. In vintage very good condition. **Estimated value: $300 - $500**


Arguably, the most comprehensive collection of pirated editions in private hands. The astonishing number of pirated editions of Sir Arthur Conan Doyle’s writings attests to their popularity—especially the Sherlock Holmes stories and novels. Aside from Charles Dickens, no other author even comes close in sheer number of unauthorized American editions. That Sherlock Holmes had “gone viral” after publication in 1892 is no surprise. American printers were encouraged by the terms of American copyright law—28 years with possible renewal for another 28, totaling 56 years of protection, and limited to those works first published by an American publisher/printer. This was completely at odds with English copyright protection at the time—life of the author plus 50 years, no matter who published first. This put Conan Doyle in the “public domain” in the United States. Any American printer could print any Doyle works without paying royalty to the noted—and aggrieved—author. The United States Congress had established this copyright law in the early days of the country to protect the burgeoning American printing industry. At the turn of the century, printers were eager to take advantage of the popularity of Conan Doyle’s writings and churned out editions as fast as their presses would allow. Many of these printers never published another book. Some became bona fide publishers. In the end, these “pirate” publishers spread the popularity of the writings of Sir Arthur Conan Doyle at an unparalleled rate, with editions in hard and soft cover. Taking advantage of the low U.S. postal rates as well as the rise of print advertising, American publishers/printers prospered and spread the popularity of Conan Doyle and his writings, including non-Sherlockian works such as The White Company. Collecting every pirated edition he could find, Daniel Posnansky began the task of detailing the rise of the 19th century American publishing and printing industry with gusto. These ephemeral American publications, printed on wood pulp, had very short lifespans resulting in their extreme rarity today. Some of these pirates include lithograph portraits of a young Conan Doyle, adding yet another layer to their importance. By the end of the 1890s, the United States Book Company had cornered the market and absorbed many of the smaller “piraters” into one major commercial investment. Identifying all the publishers/ printers is an enormous task but the present collection provides an unparalleled overview of the American printing industry at the very beginning of the 20th century to enable one to do just that. Interested bidders are encouraged to view highlights of this lot by appointment at our offices. Estimated value: $40,000 - $60,000

Estimated value: $300 - $500


Estimated value: $500 - $700


Estimated value: $200 - $300


Estimated value: $300 - $500
86. [Spiritualism.] Collection of (21) vintage editions. (ca. 1800s-1900s)

87. [Spiritualism.] Collection of (19) vintage editions. (ca. 1800s-1900s)
Collection of (19) including (1) *My Religion*, (1) *The Case Against Spiritualism* by Jane T. Stoddard, (1) *An Amazing Séance - An Exposure* by Sydney A. Moseley, (1) *Phænas Speaks* by Sir Arthur Conan Doyle, (2) *The Undiscovered Country*, (1) *The Edge of the Unknown* (Doyle’s last work), (1) *Spiritualism* by Alfred H. Terry, (2) *The Wanderings of a Spiritualist* by Doyle, (1) set of 2-volumes of *The History of Spiritualism* by Doyle in, slip case, and more. With some retaining vintage dust jackets. Ranging from fair to very good vintage condition. Estimated value: $1,000 - $1,500

88. [Doyle, Sir Arthur Conan.] Rare period advertising postcard for Doyle’s *The Lost World* (3.5 x 5.5 in.; 87 x 140 mm.). Chicago: Associated Sunday Magazines, 19 March 1912; light marginal browning. Four colors with a fearsome portrait of Professor Challenger and text: “Read the thrilling new tale of Modern Adventure The Lost World by Sir Arthur Conan Doyle beginning in the Sunday Magazine of the Chicago Record-Herald Sunday March 24.” The postcard is addressed to Elsa Rawlings of Chicago from “E.D.M” with the typed note: His picture on the other side of this card does scant justice to the notorious Challenger. I was prepared for something strange but not for such an overpowering personality as this.
Estimated value: $1,000 - $1,500

89. [Advertising.] Large collection of (100+) vintage Sherlock Holmes-related ad and novelty items. (1900s) Collection of (100+) items including (50+) cigarette cards, (100+) unused Sherlock Holmes cigar bands, postage stamps, (6) glass lantern slides, (16) badge pins, (1) Royal Doulton “Sherlock Holmes” figural mug, (1) Moriarty 10 x 12 in. small poster print, (1) Hastings Piston Rings 12 x 16 in. stamped tin sign and more. All in vintage and contemporary very good to fine condition.
Estimated value: $1,000 - $1,500
90. [Sherlockiana.] Fine group of two period advertising postcards for Doyle's Sir Nigel, and a period cigarette card bookmark. 
Estimated value: $200 - $300

91. [Sherlockiana.] Fine group of two period advertising postcards for Doyle's Sir Nigel, and a period cigarette card bookmark. 
Estimated value: $200 - $300

92. [Sherlockiana.] Fine group of four period advertising postcards for Doyle's Sir Nigel, and two period cigarette card bookmarks. 
Estimated value: $300 - $500

93. [Sherlockiana.] Fine group of three period advertising postcards for Doyle's Sir Nigel, one for The Fires of Fate and a period cigarette card bookmark. 
Estimated value: $300 - $500
94. [Sherlockiana.] Fine group of three period advertising postcards for Doyle’s Sir Nigel, one for The Fires of Fate and two period cigarette card bookmarks. **Estimated value: $300 - $500**

95. [Sherlockiana.] Group of 36 Great Britain shillings from the late nineteenth century in varying condition. Contained in a Sherlock Holmes Crooks cigar box in very good condition. Mention of the shilling abounds in the Sherlock Holmes canon and the coin has become a relic in Sherlockian circles. Yet, the significance of the coin is multifaceted. The shilling signaled an access point to Sherlock Holmes. The 1870 Universal Education Act stimulated the growth of a mass market, ravenous for cheap fiction, in Britain. This created, by the time Holmes came on the scene, a young, educated readership with little cash. It is significant that Doyle’s first Holmes story was a “shilling shocker” (5 modern pence) and the Strand Magazine, where Holmes was sensationaliy popularized, sold for sixpence (2.5 modern pence). Holmes was an affordable luxury - even for the impecunious teenager. **Estimated value: $200 - $300**

96. [Sherlockiana.] Large vintage glass Gasogene seltzer dispenser. (ca. 1850s) The Gasogene is a late Victorian device for producing carbonated water. Measuring 19.5 in. tall and consisting of two linked glass globes, the lower to hold water or other liquid to be made sparkling, the upper to hold a mixture of tartaric acid and sodium bicarbonate that reacts to produce carbon dioxide. The produced gas pushes the liquid in the lower container up a tube and out of the ornate, finial spigot at the top of the device. The globes are surrounded by wire mesh. The spigot is stamped Standard English Seltzogenes. Accompanied by vintage printed diagram and construction and operation information. A Gasogene is mentioned as a residential fixture at 221B Baker Street in Arthur Conan Doyle’s Sherlock Holmes story *A Scandal in Bohemia*: “With hardly a word spoken, but with a kindly eye, he waved me to an armchair, threw across his case of cigars, and indicated a spirit case and a gasogene in the corner.” Exhibiting age and wear. **Estimated value: $500 - $700**

97. [Sherlockiana.] Small vintage glass Gasogene seltzer dispenser. (ca. 1850s) The Gasogene is a late Victorian device for producing carbonated water. Measuring 16 in. tall and consisting of two linked glass globes, the lower to hold water or other liquid to be made sparkling, the upper to hold a mixture of tartaric acid and sodium bicarbonate that reacts to produce carbon dioxide. The produced gas pushes the liquid in the lower container up a tube and out of the ornate, finial spigot at the top of the device. The globes are surrounded by wire mesh. The spigot is stamped D Fever Patent. Accompanied by printed diagram and construction and operation information. A Gasogene is mentioned as a residential fixture at 221B Baker Street in Arthur Conan Doyle’s Sherlock Holmes story *A Scandal in Bohemia*: “With hardly a word spoken, but with a kindly eye, he waved me to an armchair, threw across his case of cigars, and indicated a spirit case and a gasogene in the corner.” Exhibiting age and wear. **Estimated value: $400 - $600**
*Estimated value: $300 – $500*

*Estimated value: $400 – $600*

*Estimated value: $3,000 – $5,000*

102. [Sherlockiana.] H. Bustos Domecq (Jorge Luis Borges and Adolfo Bioy Casares.) *Seis problemas para Don Isidro Parodi.* Buenos Aires: Sur, 1942; original blue wrappers, light browning; cloth clamshell box. **First edition.** One of the first of Borges' many collaborations with Bioy Casares. **Estimated value:** $300 - $500

103. [Sherlockiana.] H. Bustos Domecq (Jorge Luis Borges and Adolfo Bioy Casares.) *Seis problemas para Don Isidro Parodi.* Buenos Aires: Sur, 1942; original blue wrappers, light browning; cloth clamshell box. **First edition.** One of the first of Borges' many collaborations with Bioy Casares. **Estimated value:** $300 - $500


108. Milne, A. A. Collection of (8) vintage editions. (1920/1929) Collection of (8) editions including (3) *If I May* and (5) *By Way of Introduction*. Some retaining original dust jackets. Exhibiting age and wear. In vintage good to very good condition. *Estimated value:* $1,000 - $1,500


111. [Classic Literature.] Collection of (16) vintage editions of classic stories by various notable authors. (1700s-1900s) Collection of (16) editions including (1) *The Phantom Rickshaw* by Rudyard Kipling, (1) *Oliver Twist* by Charles Dickens, (1) *Lamplighter’s Story* by Charles Dickens, (3) *Zadig or the Book of Fate* by Voltaire, (2) *Years Before the Mast* by R. H. Dana Jr. and more. Some duplicates. Exhibiting handling, wear and age. In overall vintage fair to good condition. Estimated value: $1,000 - $1,500

113. [Sherlockiana.] Collection of (5) vintage editions by John Adcock. (1920s-1950s) Collection of (5) including (3) The Glory That Was Grub Street 1-American and 2-London printings and (2) Gods of Modern Grub Street 1-American and 1-London printing. Exhibiting some age and handling. 4-retaining original dust jackets with a few exhibiting paper loss. In overall vintage very good condition. **Estimated value:** $400 - $600

114. Cox, A. B. Collection of (3) vintage editions of Jugged Journalism. (1925) Collection of (3). All retaining original dust jackets and including 1-First Edition author's copy presented in a custom clamshell case. In overall vintage very good to fine condition. **Estimated value:** $300 - $500

115. Davis, Richard Harding. Collection of (2) vintage editions of In the Fog with one signed. (1925) Collection of (2) including 1-First Edition inscribed and signed, “To Dr. Rice from his friend and patient Richard Harding Davis”. Exhibiting handling, wear and age. In overall vintage good to very good condition. **Estimated value:** $300 - $500

116. Derleth, August. Three volumes of his poetry of boyhood illustrated by Dwig being first editions with dust jackets, including: Bill’s Diary, 1945; A Boy’s Way, 1947, signed by both the author and the illustrator on the front free flyleaf; It’s a Boy’s World, 1948. **Estimated value:** $200 - $300
117. Derleth, August. Two volumes of his poetry of boyhood illustrated by Dwig being first editions with dust jackets, including: *A Boy's Way*, 1947, with an elaborate pencil and colored pencil drawing of a boy with a kite on the front free flyleaf signed by the illustrator; *It's a Boy's World*, 1948. **Estimated value: $200 - $300**


119. Lofting, Hugh. Collection of (3) vintage editions of *Gub Gub's Book* by the “Doctor Doolittle” creator. (1932) Collection of (3) vintage editions, all retaining original dust jackets with 1-exhibiting paper loss and 1-presented in a custom decorative clamshell case. In overall vintage very good to fine condition. **Estimated value: $300 - $500**

120. [Sherlockiana.] Collection of (3) vintage editions of *The Four Masted Catboat* by Charles Battell Loomis with 2-signed. (1899) Including 2-being signed and inscribed by the author 1-to Mrs. Whitman and 1-to A. J. Murphy. Exhibiting 1-with weak spine. Minor rubbing and edge wear to covers. In overall vintage good condition. **Estimated value: $200 - $300**


124. [Detective Fiction.] Eugène François Vidocq. Set of (4) Volumes of *Memoirs of Vidoq* all signed. (1827) Set of first edition volumes I, II, III, IV (in French) of the memoirs and exploits of “master of crime” Eugène François Vidocq, considered one of the first detectives and father of modern criminology, who served as inspiration to the likes of Honore de Balzac, Victor Hugo and Edgar Allen Poe. Volumes I, II, and III signed on the interior end papers. All contained in custom clamshell cases. In vintage very good to fine condition. **Estimated value: $1,000 - $1,500**

126. [Detective Fiction.] Ellis Parker Butler. *Philo Gubb, Correspondence-School Detective.* Boston: Houghton Mifflin Company; The Riverside Press, 1918; exceptionally fresh copy with very slightly chipped dust jacket. First edition, first printing, octavo. Frontispiece with tissue guard an 19 plates. **A superb copy in excellent condition with dust jacket of this Sherlockian knock-off.** **Estimated value: $1,500 - $2,500**

127. [Detective Fiction.] J. Storer Clouston. *Carrington’s Cases.* London: William Blackwood and Sons, 1920; a touch rubbed but otherwise bright and clean; internally clean. **First Edition.** Octavo. Publisher's bright red cloth titled and decorated in black to front board and spine. A fine copy of one of the most sought-after collections of detective short stories. **Estimated value: $300 - $500**


134. [Detective Fiction.] Headon Hill (Francis Edward Grainger.) Zambra the Detective. London: Chatto & Windus, 1894; floral endpapers; internally fresh and clean. A very good presentable copy of this significant rarity. Estimated value: $800 – $1,200

135. [Detective Fiction.] Headon Hill (Francis Edward Grainger.) Zambra the Detective. London: Chatto & Windus, 1894; floral endpapers; internally fresh and clean. A very good presentable copy of this significant rarity. Estimated value: $800 – $1,200


134. [Detective Fiction.] Headon Hill (Francis Edward Grainger.) Zambra the Detective. London: Chatto & Windus, 1894; floral endpapers; internally fresh and clean. A very good presentable copy of this significant rarity. Estimated value: $800 – $1,200

135. [Detective Fiction.] Headon Hill (Francis Edward Grainger.) Zambra the Detective. London: Chatto & Windus, 1894; floral endpapers; internally fresh and clean. A very good presentable copy of this significant rarity. Estimated value: $800 – $1,200


310-859-7701

138. [Detective Fiction.] Kenneth Millar. Autograph manuscript signed at head of page with his alternate name ("Ross Mcdonald"), 1 page (8 x 5.25 in.; 203 x 133mm), [no place, no date but ca. 1964], with emendations in pencil; browned; matted and framed with a color photograph of Millar. **Ross Mcdonald declares his first story was a parody of Sherlock Holmes.** The author writes in full: *My first story was published in a high school magazine when I was fifteen. It was, ominously, a parody of Sherlock Holmes. That same year, 1931, I discovered Dashiell Hammett and the fact that writing could and should be about contemporary life; and met Margaret Millar. Though I'd never wanted to be anything but a writer, I got sidetracked for some years in the groves of Academe scholarships. The war tore me loose from the University of Michigan Graduate School and revived my urge to write. My first book of any importance, if only because Nelson Algren liked it was *Blue City*, published in 1947 by Alfred Knopf. My nineteenth book and twelfth novel about Lew Archer is being published by Knopf in January 1965. Its title is *The Far Side of the Dollar*. My wife and I live in a canyon just outside Santa Barbara and feed birds.*** Estimated value: $300 - $500**

139. [Detective Fiction.] Kenneth Millar. Set of (2) vintage editions of *The First Stories*. (1982) Including (1) set of page proofs from Ralph Sipper, who wrote the book's introduction (and signed by Sipper) and (1) copy of the book signed by Miller, Macdonald and Sipper. Featuring the stories *South Sea Soup Co.* by Macdonald and *Impromptu* by Miller. Both editions accompanied by custom clamshell cases. In very fine condition. **Estimated value: $200 - $300**


144. [Detective Fiction.] Set of (2) editions of *The Dead Letter* from *The Seeley Register* by Orville J. Victor. (1866) Set of (2) including (1) board bound edition with cover detached and (1) paper edition. New York: Beadle & Company. 1866. 120 pages. Includes 2-vintage cabinet photographs of the author Orville J. Victor and his wife, Metta J. Victor. Both copies in custom clamshell cases. Exhibiting age and brittleness to pages. In overall vintage good condition. Estimated value: $300 - $500

146. [Detective Fiction.] Collection of (34+) vintage editions by a group of notable authors. (1800s-1960s) Collections of (34+) including (1) Something Wicked This Way Comes (signed) by Ray Bradbury, (1) The Golden Triangle and The 8 Strokes of the Clock by Maurice LeBlanc, (9) Ellery Queen including 1-Sporting Blood, 1-Queen’s Parlor, 1-The Murderer, 2-The Queen’s Awards 1948, 2-Rogues Gallery, 1-The Queen’s Awards 1946, 1-The Literature of Crime, (1) Peril at End House by Agatha Christie, (2) Find the Clock and The Vanishing Gold Truck by Harry Stephen Keeler, (6) Tied for Her Life by Emma D. E. N. Southworth, (5) Horatio Alger Jr. including 1-Cousins Conspiracy, 2-Julius Street Boy, 1-Strong and Steady, 1-Struggling Upward, (3) Edgar Wallace including 1-The Mind of J. G. Reeder, 1-The Four Just Men, 1-Nig-Nog and Other Humorous Stories, (1) A Double Barreled Detective Story by Mark Twain and (1) Nomads of the Night by Gaston Leroux. Ranging from good to very good vintage condition. Estimated value: $1,500 - $2,500

147. [Detective Fiction.] Collection of (31+) vintage editions. (1800s-1950s) Collections of (31+) by various authors including (1) Love and Extras by Frank Richardson, (1) Lady Molly of Scotland Yard by the Baroness Orczy, (1) Watched by the Dead by R. A. Proctor, (1) Skin O’ My Tooth by the Baroness Orczy, (1) Diary of a Physician by Samuel Warren, (1) The Cahusac Mystery by Kate and Hesketh Pritchard, (1) The London Nights of Belize by Vernon Rendall, (1) This World and Beyond by Mrs. Philip Champion de Crespigny, (1) A Praed Street Dossier by August Derleth and more. With a few signed by the authors. Some duplicates. Ranging from good to very good vintage condition. Estimated value: $1,000 - $1,500


150. [Detective Fiction.] Collection of (4) volumes with 2-signed. (1900s-1950s) Collection of (4) including (1) Gizlik by William Targ (signed), (1) An Unsuitable Job for a Woman by P. D. James, (1) The Asbestos Society of Sinners by Lawrence Daniel Fogg (signed) and (1) Blackkercifknd Dick by Margery Allingham (signed) with an ALS from Allingham included. Exhibiting age and handling. Some page tears. Some with original dust jackets. In vintage good condition. Estimated value: $300 - $500

151. [Detective Fiction.] Collection of (7) vintage French language editions by Gaston Leroux and George Simenon. (1923-1933) Collection of (7) volumes in special wooden slipcases including (1) case containing 1-Le Fauteuil Hanté by Leroux, (1) case containing 1-Roulettabille chez le Tzar and 1-Les Etranges Noces Roulettabille by Leroux, (1) case containing 1-Tue La Mort – L’Auberge du Petit Chaperon Rouge and 1-Tue La Mort – La Forge des Quatre-Chemins by Leroux and (1) case containing 1-L’Eclipse No. 1 and 1-Le fiancailles De Mr. Hire by Simenon. Exhibiting age and wear. In vintage very good condition. Estimated value: $1,000 - $1,500


155. [Dickens, Charles.] Collection of (20+) editions and material related to The Mystery of Edwin Drood. (1800s-1900s) Collection of (20+) including (6) editions of The Mystery of Edwin Drood, (1) Mystery of the Sandalwood Box by Melville Clemens Barnard, (1) The Decoding of Edwin Drood by Charles Forsyte, (1) The Problem of Edwin Drood – A Study in the Methods of Dickens by W. Robert Nicoll, (1) How Sherlock Holmes Solved the Mystery of Edwin Drood by Harry B. Smith, (1) The Drood Murder Case by Richard M. Baker, (36) pages of Vincent Starrett’s hand annotated typescript introduction and notes for a Drood edition, (100+) pages of handwritten manuscript for a book on Drood with a typed introduction by Julian Wolff (handwritten manuscript pages in an unidentified hand) and more. With some retaining vintage dust jackets. A few signed by the authors. Ranging from good to very good condition. Estimated value: $1,500 - $2,500


163. Gillette, William. Copper loving cup commemorating his 100th performance in Because She Loved Him So. (1899) Vintage original 3.5 x 4.5 in. copper cup with 3-scrolled handles. Engraved on the inner bottom with, “Madison Square Theatre, Friday March 31st 1899, Charles Frohman Presents for the 100th Time, Gillette's Comedy Triumph, Because She Loved Him So”. Accompanied by a custom made, foam and velvet fitted, lidded box with gold gilt engraved leatherette plaque at the front and finial handle on the lid. In vintage very good to fine condition. **Estimated value: $300 - $500**


Doll of William Gillette as Sherlock Holmes.

An extraordinary, one-of-a-kind piece of Sherlockiana, this doll was presented to William Gillette by his costumer on the opening night of Sherlock Holmes. Authentic in every detail, its clothes were cut from a fabric similar to that used for Gillette’s own costume. As Arthur Conan Doyle once observed: “The doll and its maker are never identical.” In bringing Sherlock Holmes to life on the stage, Gillette introduced three elements that became synonymous with the famous detective: his deerstalker cap, his long traveling cloak, and his curved briar pipe. All three elements are incorporated in the making of this highly detailed doll. Doyle’s Holmes was a Victorian fashion plate who would have worn the first two garments only while in the country; while some illustrations had shown Holmes smoking a straight pipe, Gillette felt that the curved pipe was a better stage prop which, along with the cap and cloak, became distinctive trademarks for the detective. Sherlock Holmes premiered at the Star Theater in Buffalo, New York, on 23 October 1899, and moved to Manhattan’s Garrick Theater on 6 November 1899. While not popular with the critics, audiences loved Gillette’s play and his interpretation of the popular detective. Until Gillette’s final appearance as Holmes on 19 March 1932, nearly 33 years after his first, Gillette appeared as Holmes approximately 1,300 times. Beyond his theatrical performances, illustrations and photographs of Gillette as Holmes circulated widely, and Doyle used Gillette’s Holmes as the model for illustrations of Holmes stories when he began writing new adventures for the detective in 1901. **Exhibited:** Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009. **Estimated value: $10,000 - $15,000**
Estimated value: $400 - $600

Estimated value: $400 - $600


168. [Gillette, William.] Collection of (22+) vintage theatrical materials and ephemera. (ca. 1900s) Including (1) Sherlock Holmes: A Play; (13) photographs of Gillette ranging in size from 1.5 x 2 in. to 4.5 x 7 in., (1) Parson’s Theater Sherlock Holmes program, (3) oversize programs and (2) Farewell Appearance programs. Exhibiting age, wear and handling and some edge wear, loose covers and paper loss to a few covers. In vintage good to very good condition. Estimated value: $1,000 - $1,500
169. [Sherlock Holmes]. William Gillette. Original wood engraving plate of William Gillette as Sherlock Holmes with a picture portrait of Sir Arthur Conan Doyle in background, (7 x 4.6 in.; 678 x 117mm), with three lines stamped in red ink on verso: first line illegible, second line reads, SCHOOL HOUSE LANE, third line reads, MICRO FINISHED. An Iconic Rarity: the original wood engraving plate of William Gillette in profile as Sherlock Holmes with picture portrait of Sir Arthur Conan Doyle in the background. This image was used prolifically for playbills and posters for Gillette’s performances. Estimated value: $200 - $300

170. [Sherlock Holmes]. William Gillette. Original playbill poster for a play adapted from a story by Sir Arthur Conan Doyle by William Gillette (1853-1937) who also played the title role, from Ford’s Grand Opera House, Baltimore, Maryland, during the Gillette’s Farewell Tour, January 1930, (20.25 x 13.5 in.; 515 x 342mm), double matted and framed. Illustration by the great Sherlockian, Frederic Dorr Steele. William Gillette (1853-1937) played Sherlock Holmes in a highly successful and popular stage production—1300 performances between 1899–1932—that he himself adapted. He went on to play the role in a 1916 silent film based on the play. Gillette introduced the curved or bent briar pipe and used a magnifying glass, a violin, and a syringe and formulated the complete phrase: “Oh, this is elementary, my dear fellow.” Gillette and Sir Arthur Conan Doyle became lifelong friends. Estimated value: $300 - $500

171. Gillette, William. Collection of (3) framed vintage photographs and prints. (ca. 1800s-1900s) Collection of (2) framed photographs and (1) framed print ranging in size from 10 x 13 in. to 17.5 x 14.5 in. including (1) photo of Gillette inscribed and signed, “To W.R. Corris Jr., with regards and good wishes, William Gillette”, (1) photo of Gillette as Sherlock Holmes on a stage set and (1) Vanity Fair print of Gillette as Holmes. Exhibiting minor fading, silvering and age. In generally vintage very good condition. Unexamined out of frames. Estimated value: $1,000 - $1,500
172. Gillette, William. Collection of (100+) vintage photographs, signed correspondence and ephemera. (ca. 1800s-1900s) Collection of (3) binders (vols. 1, 2, 3) containing (100+) Gillette materials including photographs, cigarette cards and cabinet cards of Gillette in and out of character as “Sherlock Holmes,” programs, clippings, invoices, theatrical memorabilia and ephemera, personal and business-related correspondence, handwritten, typed or copied to a variety of stationery from businesses and hotels and all signed “William Gillette” or “W.G.”. Including a letter to Mr. Seymour dated 16 Sept. 1886, which reads in part: “That 3rd Act needed strengthening – and I have re-arranged it. It gives the Northern man a chance – and will improve the piece for Boston greatly.” Volume 2 is composed entirely of sleeved cabinet card photographs and postcards of Sherlock Holmes-related subjects including novelties and cartoons, images of Mr. Gillette along with castmates and others. All items exhibit age and some handling. In vintage very good condition. **Estimated value: $3,000 - $5,000**


175. Gillette, William. Collection of (30+) vintage photographs and signed correspondence. (ca. 1900s) Collection of (30+) Gillette materials including (5) photographs and (25+) personal and business related correspondence, handwritten, typed or copied to a variety of stationery from businesses and hotels and all signed “William Gillette” or “W.G.”. Including letters to his doctor discussing new medical innovations and treatments, to Mr. Geo. L. Beam thanking him for some photographs, to Mr. Wright discussing the capacity of a refrigerator, addressing lecture and event invitations and much more. Subjects range from very serious, i.e. discussing therapies with his doctor to the lighthearted and mundane as when Gillette responds to a dinner invitation, “…as for supper – if you have some cold meat and bread and butter there – or prefer to go some place to get it, all right (no funny food for me).” All items exhibit age and some handling. In vintage very good condition. 
Estimated value: $4,000 - $6,000

176. Gillette, William. Collection of (70+) photo cards and theatrical playbills. (ca. 1900s) Collection of (2) binders of Gillette materials including (1) binder of 55+ portraits, cabinet cards, headshots, theatrical character portraits measuring from 4.25 x 5.5 in. to 4.25 x 7 in. and (1) binder of 15+ Sherlock Holmes theater programs including from the Hollis Theater, Boston Stage Society, The National Theater, Van Curler Opera House and more. With some duplicates. In overall vintage good to very good condition. 
Estimated value: $3,000 - $5,000
177. [Gillette, William.] Collection of (100+) vintage theatrical photos, programs and rare ephemera. (ca. 1900s) Large collection of Gillette theater-related ephemera including cigarette cards, postcards, cabinet cards, color-tinted photographs, stage production images of Gillette in character in various plays including with Helen Hayes in *Dear Brutus* and Pauline Frederick in *Samson*; theatrical programs for plays including *Sherlock Holmes* at various theaters, notices, clippings, articles and much more. All items exhibit age and some handling. In vintage very good condition. **Estimated value: $1,000 - $1,500**

178. **Gillette, William.** Original poster “Letters of Tribute to William Gillette as ‘Sherlock Holmes’ on the Occasion of His Farewell to the Stage in His Famous Creation.” 63 x 44 in. with splits at folds. 1929. A rare morsel of ephemera relating to William Gillette’s farewell to the stage. **Estimated value: $600 - $800**

179. **[Theater.]** Collection of (12) vintage theater-related books. (ca. 1900s) Including (1) *Stage Confidences* by Clara Morris, (3) *The Stage Yearbooks* – 1909, 1911 and 1916, (1) *Bar & Buskin* by Edward F. Spence, (1) *Theater Programs & Souvenirs*, (1) set of *Around the Theater* vol. 1 and 2 by Max Beerbohm and more. With some retaining vintage dust jackets. Ranging from fair to very good vintage condition. **Estimated value: $600 - $800**

180. **[Theater.]** Collection of (70+) vintage photographic cabinet cards, postcards and programs. (ca. 1900s-1960s) Collection of (70+) photos from the theater including Douglas Wilmer and M. Gemier as Sherlock Holmes, Basil Rathbone, Clive Brook, Carlyle Blackwell, Arthur Wontner, Lewis Waller, Lillian Braithwaite, Agnes Thomas, Jane Saville and others in plays including *The Fires of Fate*, *The Speckled Band* and more. Includes (1) Terry’s Theater program for the play *A Tight Corner* by Sidney Bowkett and a Sherlockian parody farce *Sheerluck Jones*. All in vintage very good to fine condition. **Estimated value: $1,000 - $1,500**
181. [Sherlockiana.] Collection of (100+) ephemera and scrapbooks. 
(1900s-1970s) Collection of (100+) ephemera including (1) 250 page 
scrapbook of notices and newspaper clippings for actor Erroll Dunbar 
as “Sherlock Holmes” housed in a custom clamshell case, (1) 
Sherlock Holmes Playbill signed by John Wood, (3) bound books of The Baker 
Street Irregulars ephemera including correspondence, clippings and 
more and (2) additional oversize scrapbooks of Sherlock Holmes-related 
news clippings, puzzles and more. All in vintage very good to fine condi-
tion. Estimated value: $300 – $500

182. [Sherlockiana.] Basil Rathbone. Collection of (6) ephem-
era including hand-annotated TV segment scripts. (ca. 1930s-1950s) 
Collection of (6) items including (1) set of 70+ pages of television wrap-
around narrative scripts hand-annotated by Rathbone and including seg-
ments for Terror by Night, Jade Mask, Scarlet Clue, Charlie Chan, The Chinese 
Ring and more, (1) set of 3-unplayed The Adventures of Sherlock Holmes 
16-2/3 RPM records with Rathbone as reader and retaining pristine 
sleeve folder and transmittal packaging, (1) In and Out of Character – an 
autobiography inscribed and signed, “To Dick, Best wishes, Basil Rathbone”, 
(1) production portrait of Rathbone from Woman in Green, (1) Hound of 
the Baskervilles glass lantern slide and (1) program for a Sherlock Holmes 
stage play inscribed and signed, “To the Baker Street Irregulars with respect 
and admiration, Basil Rathbone” and signed beneath this inscription by 
the play’s adapter and Rathbone’s wife, “Ouida Rathbone”. All in vintage 
good to very good condition. Estimated value: $400 – $600

183. Hirschfeld, Al. The Game’s Afoot. Basil Rathbone as Sherlock 
Holmes and Nigel Bruce as Dr. Watson. Reproduction lithograph (8.25 
 x 7.25 in.; 210 x 186mm); matted and framed. 
Estimated value: $200 – $300
184. [Sherlockiana.] Collection of (50+) music-related materials. (1800s-1970s) Collection of (50+) Sherlock Holmes-related musical materials with (20+) record albums including (1) set of James Montgomery’s Songs of Baker Street, (1) Sherlock Holmes Adventures starring Basil Rathbone and Nigel Bruce, (1) set of Voices from Baker Street, (1) Conan Doyle Speaks, (1) Sherlock Holmes 44 RPM record side A: “Aunt Clara” sung by James Montgomery and side B: A Reminiscence by the Literary Agent, (1) The Actual Voices of Sir Arthur Conan Doyle, Bernard Shaw, Rudyard Kipling, (1) The Immortal Sherlock starring Orson Welles, (1) Terror by Night starring Basil Rathbone and Nigel Bruce, (1) The Baker Street Journal and much more. Also includes (10+) binders with 50+ pieces of sheet music including (1) bound 1st edition of Haddon Hall by Sydney Grundy and Arthur Sullivan, (1) Jane Annie by J. M. Barrie and Sir Arthur Conan Doyle with music by Ernest Ford, (1) Say! Can I Be Your Pal? (1) Song of the Bow by Doyle with music by Florence Aylward, (1) The Old Gray Fox by Doyle and Maude Valerie Fox. Also includes various scripts, programs and material related to Baker Street, the musical, and more. With some duplicates and some signed by the composers and cast. In vintage good to fine condition. Estimated value: $3,000 - $5,000


186. [Sherlockiana.] Sir Arthur Conan Doyle. The Crown Diamond. An Evening with Sherlock Holmes/A Play in One Act. New York: Privately printed by the Baskerette Press [The Baker Street Irregulars], 1958. First Edition. The Crown Diamond was written during the Sherlock Holmes revival after the war, which was partly inspired by the new Stoll films. It was first performed at the Bristol Hippodrome on 2 May 1921, and then in London at the Coliseum on 16 May 1921. Estimated value: $300 - $500
187. [Sherlockiana.] Collection of (35+) vintage children’s games. (ca. 1900s) Collection of (35+) boxed games including (1) Milton Bradley brand “Mr. Whiskers and the Wrigleybottom Jewel Robber” party game complete in original box with instruction booklet and unopened game pieces and cards, (26) Parker Bros. brand “The Game – Sherlock Holmes Laughter and Excitement” card games, (2) Doyle on Bridge game booklets, (2) Parker Bros. brand “New Edition Sherlock Holmes” card games, (1) “Author’s Improved Revised Edition of Fine Portraits of Standard Writers” picture cards, (5) “Sherlock Holmes Great Fun” card games and (3) “Great Detective Game” card games. All boxed games ranging from vintage fair to very good condition. **Estimated value:** $3,000 - $5,000

188. [Children’s Literature.] Collection of (22) vintage editions of children’s books. (1900s-1920s) Collection of (22) including (1) White Patch by Angelo Patri, (3) Three Rousing Cheers by Corey Ford, (2) Snowshoe Al’s Bedtime Stories by Albert J. Bromley, (1) volumes of Little Orphan Annie by Harold Gray, (3) Tubby Haig Detective booklets and (1) Sandy Baker’s Experiences – Told by Himself and more. A few signed by authors. Exhibiting soiling, age and handling. In vintage very good condition. **Estimated value:** $500 - $700

189. [Sherlock Holmes.] It’s a Mystery, Charlie Brown! Snoopy as Sherlock Holmes. Original drawing and cel, 1974, each (9 x 11.25 in.; 228 x 285mm). Triple matted and framed together.

**Snoopy as Sherlock Holmes.**

This original drawing and hand-painted animation cel of Snoopy as the detective in cloak and deerstalker cap was created and photographed in production of the television special in the series of animated films made by Melendez Studio based on the Peanuts comic strip by Charles Schulz. Both the drawing and the cel have Peanuts Film Gallery authenticity seals at the bottom left corner of each. **Estimated value:** $600 - $800

**Daffy Duck as “Dorlock Holmes.”**

Released in 1984, this twelve field cel of Daffy Duck as “Dorlock Holmes” is number 176 of a limited edition of only 200 pieces from Chuck Jones. Based on the character from the cartoon “Deduce You Say” it is signed by the legendary animator, Chuck Jones. The cel was released through the Linda Jones Galleries and the gold stamp of the gallery is at lower left corner. A Certificate of Authenticity of 7 September 1990 from Animation Sensations Cartoon Art Gallery in New Orleans, Louisiana is affixed to the back of the frame. **Estimated value: $600 – $800**


**The Great Piggy Bank Robbery: Sherlock Holmes and Daffy Duck.**

Released in 1989, this limited edition cel and background are from Bob Clampett’s 1946 Cartoon “The Great Piggy Bank Robbery,” starring Daffy Duck. It is number 89 of an edition of 500 with the gold seal of Bob Clampett Studios at lower right corner. In the cartoon, Daffy enters his own dream and fights the forces of evil as Duck Twacy, the great detective. Daffy imagines that he must recover his beloved piggy bank, which has been stolen by a host of villains. In this scene, Daffy meets up with Sherlock Holmes as he searches for the hideout of the villains. A Certificate of Authenticity of 16 July 1990 from Animation Sensations Cartoon Art Gallery in New Orleans, Louisiana is affixed to the back of the frame. **Estimated value: $600 – $800**

192. [Sherlockiana.] Jim Lewk. Large copper sculpture of Sherlock Holmes with a hound. 22 in. tall including base. Finely detailed with hand-blown glass magnifying glass. The base is fossil coral from Key Largo. Signed with black marker on base: J. Lewk 2011. One of a kind. Daniel Posnansky commissioned this work by the artist in 2011. **Estimated value: $600 – $800**


195. [Sherlock Holmes.] Vincent Starrett. Autograph manuscript of “The Mystery of Edwin Drood: Notes & Queries,” 26 pages (8.25 x 5.35 in.; 208 x135mm), on lined paper, [no place, ca. 1920-1941?]; with envelope; light browning; blue cloth folding case. Vincent Starrett's manuscript of his own “Mystery of Edwin Drood” investigation. A rare manuscript in Starrett's inimitable handwriting, which contains mention of Sherlock Holmes as well as Harry Smith's 1924 publication: “Sherlock Holmes Solves The Mystery of Edwin Drood.” **Estimated value: $1,500 - $2,500**

197. Starrett, Vincent. Collection of (14) editions, typescript and correspondence. (1920s-1960s) Collection of (14) including (1) In Praise of Stevenson, (1) 221B Studies in Sherlock Holmes, (1) Jimmy Lavender, (1) Midnight and Paper Jones, (1) Flame and Dust, (1) Late, Later and Possibly Last, (1) Autolycus in Limbo and (1) Oriental Encounters. Includes editions by other authors relating to or featuring introductions by Starrett including (1) Sherlock Holmes a Drama in Four Acts by Arthur Conan Doyle and William Gillette and (1) A Study in Scarlet by Conan Doyle. Includes (2) printed and bound essays with 1-by Anthony Boucher in original transmittal envelope, (1) typescript of All About Mother Goose by Vincent Starrett with a typed letter signed regarding the manuscript, dated 28 October, 1929. (1) The Crowded Box-Room: Sherlock Holmes as a Poet pamphlet by Theodore C. Belgen. With some retaining vintage dust jackets. A few signed by the authors. Ranging from good to very good vintage condition. Estimated value: $1,500 - $2,500


200. [Sherlockiana.] Vincent Starrett. Fine group of six pamphlets privately printed by Edwin B. Hill, Ysleta, 1927-1941, each inscribed and signed by Vincent Starrett to various Sherlockians; very light scattered soiling on a few.

Rare group of pamphlets all inscribed by Vincent Starrett.

Pamphlet titles include: Fifteen more Poems, The Case of the Missing Patriarchs, Two Ballads in Praise of Sherlock Holmes, My Favorite Fiction Character, Two Short Stories, Three Sonnets. Together with: Five miscellaneous privately printed works and offprints by Starrett and other Sherlockians.

Estimated value: $1,200 - $1,500

201. [Sherlockiana.] Vincent Starrett. Fine pair of volumes from the library of Vincent Starrett, each with his signature and bookplate, including: William O. Fuller, A Night with Sherlock Holmes. Cambridge: Riverside Press, 1929, number 102 of 200 copies in pristine condition.


Estimated value: $300 - $500

203. [Sherlockiana.] Vincent Starrett. Fine group of six pamphlets privately printed by Edwin B. Hill, Ysleta, 1930-1943, each inscribed and signed by Vincent Starrett to James Keddie, Senior; in pristine condition.

Rare group of pamphlets all inscribed by Vincent Starrett to James Keddie, Senior.

Pamphlet titles include: What’s O’Clock?, Joseph Conrad on Stephen Crane, To an Undiscerning Critic, On the Nomenclature of the Brothers Moriarty, ‘If the Unresponsive Gods…” Ballad of Brobdingnag. Founder of The Speckled Band of Boston in 1940, James Keddie, Senior died suddenly in 1943. His son, James Keddie, Junior carried on with the leadership of the organization.

Estimated value: $1,200 - $1,500

An extraordinary Association Copy: Vincent Starrett’s inscribed copy signed S. Holmes.

Starrett’s lengthy inscription, in full: 221B, Baker Street. Dear Johnson, I deplore Mr. Bell’s book because he has laid far too great an emphasis on Watson’s meretricious stories. Nevertheless I send you this in memory of our work together during the years. Yours sincerely, S. Holmes. 23 iv ’33. An essential early chronological study of the Sherlock Holmes Canon with Victor Starrett’s fanciful inscription. Estimated value: $1,000 - $1,500

205. [Sherlockiana.] Fine group of eight pamphlets all signed or inscribed and signed, including: Charles Codman. The Unrecorded Adventures of Sherlock Holmes, 1932, signed by Vincent Starrett; William K. McKee. Sherlock Holmes is Mr. Pickwick, 1941, inscribed and signed by the author to Vincent Starrett; Pope R. Hill, Sr. Part One, 1947, inscribed and signed by the author to Irving Fenton; Friedrich Depken. Sherlock Holmes, Raffles and their Prototypes, 1949, inscribed and signed by the publisher, Jay Finley Christ; Pope R. Hill, Sr. The Sherlock Holmes Hoax, 1952, inscribed and signed by the author to Vincent Starrett; S. Tupper Bigelow. An Irregular Anglo-American Glossary, 1959, inscribed and signed by the author to James Keddie, Jr.; Elliot Kimball. Dr. John Watson at Netley, 1962, inscribed and signed by the author to Sir Sydney Roberts; Elliot Kimball. Watsoniana, 1962, signed by the author.

Estimated value: $300 - $500


Vincent Starrett’s inscribed and signed uncorrected proof copy of his great work, The Private Life of Sherlock Holmes.

At the top left corner of the title page Starrett pens: Vincent Starrett. Galley proofs arranged for office use — this copy used by Miss Cole in her editorial duties; it is probably unique. 16-9-’33.

Estimated value: $4,000 - $6,000
207. [Sherlock Holmes.] The Baker Street Irregulars. Vincent Starrett’s own Menu for the First Dinner Meeting, New York, 7 December 1934. First Edition. Oblong octavo, one sheet folded to make four pages. Pink printed paper, with red ink, front cover with title and date along with an emblem of Bacchus, grapes and other fruit, a carafe of wine, a cane, a compass, a map and a passport; slight rounding of edges, one edge crease and minute tear.

A great Sherlock Holmes rarity: Vincent Starrett’s inscribed menu for the very first dinner meeting of The Baker Street Irregulars at Chris Cella’s restaurant, 7 December 1934.

One of the most important icons in the world of Sherlockiana, this extremely rare menu is signed by no less than seventeen of the participants in this seminal first dinner of The Baker Street Irregulars. All the signatures are executed in ink and include: H. W. Bell, William S. Hall, Alexander Woolcott, Christopher Morley and William Gillette. On the front of the menu, Vincent Starrett writes: “Please sign and return to Vincent Starrett P.T.O.” Only six copies of this menu are known to exist with those signed of the utmost rarity. Estimated value: $4,000 - $6,000

208. [Sherlockiana.] Vincent Starrett. Fine group of nine pamphlets privately printed by Edwin B. Hill, Ysleta, 1934-1944, each inscribed and signed by Vincent Starrett to Edgar W. Smith; a few with minor repairs, marginal slight soiling.

Rare group of pamphlets all inscribed by Vincent Starrett to Edgar W. Smith.

Pamphlet titles include: The Case of the Missing Patriarchs, Three Poems, To an Undiscerning Critic, My Favorite Fiction Character, Dupin and Another, On the Nomenclature of the Brothers Moriarty, A Message for Vincent Starrett, Sherlock Spends a Day in the Country, Monody on the Death of Sherlock Holmes. By the late 1930s, the flame of Christopher Morley’s Baker Street Irregulars had burnt very low. After 1936, no more annual dinners were called until Edgar W. Smith came along in 1938, and then only after Smith repeatedly brought up the subject of organized sodality for a year and a half more. At last the BSI did meet again, and thus dawned the BSI’s Murray Hill era, lasting until 1948. The BSI took on new energy under Edgar Smith’s tactful but effective steering. Smith called the annual dinners, arranged the programs, negotiated with the waiters, wrote and mailed the invitations, kept and sent out the minutes, duplicated other Irregulars’ papers for distribution, maintained the membership list and served as the BSI’s principal point of contact. The importance of Smith’s role is clearly evident in this extraordinary group of pamphlets inscribed to him by Vincent Starrett. Together with: Charles Fisher, Some Unaccountable Exploits of Sherlock Holmes. Philadelphia, Ayer Press, Christmas 1956, with a lengthy inscription to Edgar W. Smith by the author in red ink on the inside front cover. Estimated value: $2,000 - $3,000


212. [Sherlockiana.] Vincent Starrett. Fine group of nine pamphlets privately printed by Edwin B. Hill, Ysleta, 1934-1948, and two reprints of essays by Starrett, each inscribed and signed by Vincent Starrett to James Keddie, Junior; in pristine condition.

**Rare group of pamphlets all inscribed by Vincent Starrett to James Keddie, Junior.**

Pamphlet titles include: Monody on the Death of Sherlock Holmes, The Case of the Missing Patriarchs, Three Poems, Two Ballads in Praise of Sherlock Holmes, My Favorite Fiction Character, Ink, Dupin and Another, Sherlock Spends a Day in the Country, A Reminiscence of Sherlock Holmes, The Mystery Stories of J. S. Fletcher, An Iberian Jeanne D’Arc. Following in the footsteps of his father, James Keddie, Junior was a devoted Sherlockian. **Estimated value: $2,000 - $3,000**

At the outbreak of World War II, Vincent Starrett observed, “the imperishable detective is still a more commanding figure in the world than most warriors and statesmen in whose present existence we are invited to believe.” This landmark collection of essays bears the signatures of several contributors (including the book’s owner, James Keddie), other members of The Baker Street Irregulars and Arthur Conan Doyle’s son Denis, the guest of honor at the 1940 dinner. In addition to providing the book’s cover art, Frederic Dorr Steele has extra-illustrated his signature with a pen and ink sketch of Sherlock Holmes in profile—his classic portrait of William Gillette as Sherlock Holmes. He has also initialed the two plates, which illustrate his drawings. The original printed menu for the dinner is tipped in the volume as well as several reviews. Also tipped in are two letters to the eminent Sherlockian and owner of the book, James Keddie: one a lengthy typed letter signed by Vincent Starrett relating to translation rights to the book, the other, a typed letter signed by Christopher Morley being an invitation to the dinner of 30 January 1940. Exibited: Ever Westward: Arthur Conan Doyle and American Culture. The Houghton Library, Harvard University, 5 May to 8 August 2009. Estimated value: $15,000 - $25,000

310-859-7701


216. [Sherlockiana.] Vincent Starrett. Printed image of Vincent Starrett from a drawing by Mathew Zimmer after a photograph by Don Loving, inscribed and signed, (10 x 6.25 in.; 255 x 158mm); affixed to a slightly larger piece of cardboard paper, browning to top and bottom margins. **Rare Presentation: Vincent Starrett to James Keddie, Jr.** Starrett writes at the top of the image: WANTED IN EIGHT STATES and below the image writes: James Keddie, Jr. from Vincent Starrett Chicago: 6 June 1942. Together with: Certificate of membership to The Baker Street Irregulars for James Keddie, Jr., replete with affixed irregular shilling, signed by both Christopher Morley and Edgar W. Smith. **Estimated value: $400 - $600**

218. [Sherlockiana.] Vincent Starrett. Sherlockiana: The Baker Street Irregulars Constitution and Buy Laws as Framed by Elmer Davis. Ysleta: Edwin B. Hill, 1944. Presentation copy, private printing, octavo. One of 30 copies printed for Vincent Starrett by Edwin B. Hill, on his private press at Ysleta, Texas in January 1944. Presentation copy: inscribed and signed on front cover by Vincent Starrett to Edgar W. Smith. Starrett writes: To E.W.S. Souvenir de Schlogl 7 January 1944 V. S. Together with: Vincent Starrett’s subscription certificate to The Baker Street Journal noting he is “in good and accepted standing, is one of The Friends of the Baker Street Irregulars and Affiliated Sci-fi Societies throughout the land, and, as such, is entitled to ‘go everywhere, see everything, overhear everyone’ in the doings of these organizations …”, 31 July 1948, signed by Ben Abramson and Edgar W. Smith. Estimated value: $400 - $600


Original page proofs of the 1947 private printing of *How Watson Learned the Trick*.

A rare version of Doyle’s Sherlock Holmes parody.

Estimated value: $500 - $700


Original 1947 private printing inscribed by Vincent Starrett to P. M. Stone.

A pristine copy of this rare first separate printing of just sixty copies privately printed for Robert J. Bayer and Vincent Starrett, 8 pages octavo, inscribed on inside front cover: P. M. Stone, Goodwill and canonical regard at Christmas Vincent Starrett. A rare association copy of Doyle’s Sherlock Holmes parody. Reference: Green & Gibson: C43b.

Estimated value: $500 - $700


Original 1947 private printing inscribed by Vincent Starrett to P. M. Stone.

A pristine copy of this rare first separate printing of just sixty copies privately printed for Robert J. Bayer and Vincent Starrett, 8 pages octavo, inscribed on inside front cover: P. M. Stone, Goodwill and canonical regard at Christmas Vincent Starrett. A rare association copy of Doyle’s Sherlock Holmes parody. Reference: Green & Gibson: C43b.

Estimated value: $500 - $700

225. [Sherlockiana.] Vincent Starrett. Trio of items signed by Starrett to Bernard Doll with original mailing envelope addressed by Starrett himself.

A unique copy with its original mailing envelope of this rare first separate printing of just sixty copies privately printed for Robert J. Bayer and Vincent Starrett, 8 pages octavo, inscribed on inside front cover: Bernard Doll—with canonical regard —Vincent Starrett. Starrett addresses the envelope to Doll in his inimitable hand and provides his full return address. Reference: Green & Gibson: C43b.

Estimated value: $400 - $600


Estimated value: $400 - $600

227. [Sherlockiana.] Vincent Starrett. Vincent Starrett’s scrapbook containing ephemera relating to Sherlock Holmes including articles and clippings and cartoons many annotated by Vincent Starrett himself; large quarto scrapbook album with black cloth covers; folding case.

A fascinating record amassed by the great Sherlockian, Vincent Starrett, demonstrating his obsession with anything and everything written with mention of Sherlock Holmes. Provenance: Vincent Starrett (book plate). Estimated value: $200 - $300

229. [Sherlockiana.] John Kendrick Bangs. Fine group of ten works by Bangs, including:

- **Coffee and Repartee**, 1893.
- **A House-Boat on the Styx**, 1896, with dust jacket.
- **The Dreamers: A Club**, 1899, inscribed and signed by the author on the front free endpaper.
- **The Dreamers: A Club**, 1899, Vincent Starrett’s copy with his signature and bookplate.
- **The Enchanted Typewriter**, 1899, Author’s Autograph Edition, limited to 500 copies, this is no. 195.
- **Mrs. Raffles**, 1905, inscribed and signed by the author on the front free endpaper.
- **Alice in Blunderland**, 1907, with dust jacket.
- **Potted Fiction**, 1908, inscribed and signed by the author on the front free endpaper.
- **From Pillar to Post**, 1917, inscribed and signed by the author on the front free endpaper.

Estimated value: $600 - $800

230. [Sherlockiana.] John Kendrick Bangs. Fine group of seven works by Bangs, including:

- **The House-Boat on the Styx**, 1896, inscribed and signed by the author on the front free endpaper.
- **The Pursuit of the House-Boat**, 1897, inscribed and signed by the author on the dedication page.
- **The Dreamers: A Club**, 1899, inscribed and signed by the author on the frontispiece.
- **The Dreamers: A Club**, 1899, Vincent Starrett’s copy with his signature.
- **The Enchanted Typewriter**, 1899, inscribed and signed by the author.
- **The Enchanted Typewriter**, 1899, Vincent Starrett’s copy with his signature and bookplate.
- **Three issues of The Rambler**, edited by Bangs, October 1916, November 1916 and April 1917.

Estimated value: $500 - $700

231. [Sherlockiana.] John Kendrick Bangs. Fine group of seven works by or relating to Bangs, including:

- **The Young Minstrels**, 1897.
- **The Pursuit of the House-Boat**, 1899, inscribed and signed by the author.
- **The Enchanted Typewriter**, 1899, inscribed and signed by the author.
- **Three issues of The Rambler**, edited by Bangs, October 1916, November 1916 and April 1917.

Estimated value: $400 - $600
232. [Sherlockiana.] John Kendrick Bangs. Autograph manuscript signed, being his story “An Interview with a Gentleman Burglar” with emendations and pencil notations, 9 pages folio, [no place], 1905, inscribed and signed at head of first page: To Miss Aimée Lewis with the compliments of John Kendrick Bangs, March 13, 1905; ages held together with three metal clasps at head of pages, last page detached and with paper losses not affecting text. Rare manuscript of an apparently unpublished work. Replete with extensive emendations, Bangs’ manuscript is a fine example of his creative output. Together with: Autograph poetical manuscript signed, being four lines on an octavo page, Atlantic City, 13 March 1911. Estimated value: $1,000 – $1,500


235. [Sherlockiana.] H. W. Bell. Sherlock Holmes and Doctor Watson: The Chronology of their Adventures. London: Constable, 1932. First Edition, limited to 500 copies. Presentation copy. Inscribed and signed by the author: Dear Ethel, I’m sending this work of single erudition. I hope that you may gather some small part of the pleasure which I have in offering it to you. Yours ever sincerely, Harold Bell. 2 xii.32. Autograph corrections by the author in blue ink may be found on pages 38, 56, 123 and 128. Estimated value: $200 – $300


**Estimated value: $400 - $600**

238. [Sherlock Holmes.] Ellery Queen, ed. *The Misadventures of Sherlock Holmes*. Boston: Little Brown, 1944. Fine example with dust jacket, which has only a small nick at top left corner of cover near spine; folding case. First edition, octavo. Number 14 of 125 copies signed by the editor for presentation to friends and admirers of Sherlock Holmes at the Sherlock Holmes Dinner held 31 March 1944 at the Murray Hill Hotel in New York city. Presentation copy. 

A highly significant presentation copy: Ellery Queen to James Keddie, Jr., son of the founder of the Boston Chapter of Thee Baker Street Irregulars, James Keddie, Senior.

In addition to signing this copy, Ellery Queen pens a charming inscription: *To Jim Keddie—a repeat in a good cause!* “E. Q.” James Keddie, Senior died suddenly and quite unexpectedly in early 1943. In April 1943, James Keddie, Junior was elected Cheetah of The Speckled Band of Boston, the only officer position in the Club in those days. 

**Estimated value: $1,000 - $1,500**

239. [Sherlockiana.] William S. Baring-Gould. Original typescript draft of *The Chronological Holmes* and related correspondence with Ernest Zeisler, Sherlockian of Chicago concerning problems in dating the canon, with nine typed letters signed from Baring-Gould and related correspondence, May–August 1954. *Together with:* Three copies of *The Chronological Holmes*, two of which are inscribed and signed by Baring-Gould and a copy of *Sherlock Holmes of Baker Street*, 1962, inscribed and signed by the author to James Keddie, Jr.: *One of the most Regular of Irregulars!* 

**Estimated value: $800 - $1,200**

240. [Sherlockiana.] Geoffrey S. Fletcher. Original watercolor depicting the library of Sherlock Holmes at 221A Baker Street, 1957, signed by the artist at lower left corner, the watercolor affixed to a larger sheet of paper and signed by numerous members of The Baker Street Irregulars at their Annual dinner on 10 January 1958. *Together with:* Five black and white photographs of The Baker Street Irregulars annual meetings of 1953, 1956, 1958, 1959 and 2002. 

**Estimated value: $1,000 - $1,500**


245. [Sherlockiana.] Ronald Knox. “Studies in the Literature of Sherlock Holmes.” *The Blue Book*, Volume I, No. II, July 1912, conducted by Oxford undergraduates and published every two months at 6 & 7 Cornmarket Street, Oxford; marginal light soiling; folding case. A seminal morsel of Sherlockiana. Knox’s essay herewith enjoyed a great diffusion and became the model for thousands of works on Sherlock Holmes for decades to follow. The text is highly important to the understanding of the starting principle of Sherlockiana. A rare volume in fine condition. Estimated value: $500 - $700


250. [Sherlockiana.] James Montgomery. Archive of materials relating to the great Sherlockian James Montgomery and his writings including drafts, typescripts, newspaper clippings and ephemera. Included are original typescripts for Sidelights on Sherlock, Shots from the Canon, notes and correspondence, music for The Banks of Allan Water, advertisements for Songs of Baker Street and “Three Trifling Manuscripts,” 1952. The archive is contained in five blue cloth folding cases. Estimated value: $300 - $500

252. [Sherlockiana.] Christopher Morley. Autograph manuscript signed (“S.H.”) with extensive emendations, 2 pages folio, [no place, no date], entitled “Sherlock Holmes’s Prayer”: slight marginal yellowing. **Extraordinary unpublished draft of a prayer for Sherlock Holmes by the great Sherlockian, Christopher Morley.** At the head of the first page Morley pens: This first draft of S. H.’s Supplication is given to L.G. for his amusement, with much regard from his friend C.M. Morley’s whimsical verse begins: Grant me, O spirit of Reason, matter for Deduction, Intuition and Analysis; plenty of three-pipe problems, that I may avoid the cowardice of seven percent cocaine. Or at least substitute something a little special in white wines… Together with: Galley proof for Morley’s essay, “Clinical Notes by a Resident Patient” for *The Baker Street Journal*, 11-13-27, Number 21. **Estimated value: $2,500 - $3,500**

254. [Sherlockiana.] S. C. Roberts. *An Unrecorded Adventure of Sherlock Holmes.* Cambridge: Cambridge University Press, 1936; original red cardboard wrappers, somewhat scuffed; cloth clamshell box. **Presentation Copy.** One of 100 copies privately printed Inscribed and signed on front free endpaper: *With love from S.C. R.* Together with: *Menu* for the 11 January 1946 meeting of The Baker Street Irregulars at the Murray Hill Hotel, with notations in an unidentified hand. One of 75 copies privately printed. **Estimated value: $300 - $500**

255. [Sherlockiana.] A. Carson Simpson. Important archive relating to Simpson’s *Sherlockian Studies*, 1953 to 1961, contained in three black cloth folding cases with red leather labels gilt. **An archive relating to one of the great cornerstones of Sherlockian scholarship.** A comprehensive archive containing Simpson’s notebook of biographical and bibliographic materials from 1954 to 1957, extensive correspondence relating to his first volume dating from 1953 to 1954, the working draft of volume 9, in addition to correspondence relating to volume 9. The archive provides rare insights into Simpson’s scarce series of critical ad analytical works. Correspondence from many preeminent Sherlockians are included herein: Edgar W. Smith, Vincent Starrett, James Keddie, Jr., Jay Finley Christ, Julian Wolff among a host of others. **Estimated value: $1,000 - $1,500**

256. [Sherlockiana.] Edgar W. Smith. *The Baker Street Irregulars.* A comprehensive archive of minutes, announcements, memorandum, membership lists and miscellaneous communications, some 54 items, 16 February 1940 to 7 January 1965; contained in a green gilt leatherette three-ring binder. **The Baker Street Irregulars finally organized.** It was Edgar W. Smith who formalized The Baker Street Irregulars. He took over all the chores of planning events and communicating with the membership. Smith became the engine that drove the organization. The present archive clearly reflects Smith’s invaluable role in the formalization of The Baker Street Irregulars. **Estimated value: $500 - $700**


Extraordinary Association Copy: Edgar W. Smith’s own copy signed by him with his bookplate filled with signatures of all the great Sherlockians attending the 1940 dinner of The Baker Street Irregulars.

At the outbreak of World War II, Vincent Starrett observed, “the imperishable detective is still a more commanding figure in the world than most warriors and statesmen in whose present existence we are invited to believe.” This landmark collection of essays bears the signature of Arthur Conan Doyle’s son Denis, the guest of honor at the 1940 dinner. Signatures of several contributors and other members of The Baker Street Irregulars are sprinkled over the inside front cover and front free flyleaf including, Felix and Frank Morley, James Keddie, Sr., P.M. Stone, Robert Leavitt, Frederic Dorr Smith, Harvey Officer, Earle Walbridge, Henry James Forman and Basil Davenport among a host of others.

Estimated value: $10,000 - $15,000
259. [Sherlockiana.] The Baker Street Irregulars. Lifetime Membership Certificate for Thayer Cumings with the Titular Investiture “His Last Bow” and signed by Edgar W. Smith as Buttons-cum-Commissionaire. Rare Lifetime Membership Certificate signed by Edgar W. Smith. Used as a fundraising measure by The Baker Street Irregulars, recipients of the certificate were guaranteed a lifetime subscription to “all the issues that may ever be published of The Baker Street Journal” and free copies of all present and future publications of The Baker Street Irregulars. Unfortunately, when publishers of The Baker Street Journal changed, the promise was broken much to the dismay of several impecunious members who could no longer afford the subscription. Estimated value: $400 - $600


261. [Sherlockiana.] Large group typed essays, typescripts and various commentaries by noted Sherlockians, including: Edgar W. Smith, Nathan Bengis, Henry Folsom, Llmik Toile, R. Dewitt Miller and others. Estimated value: $300 - $500

262. [Sherlockiana.] Harry Bache Smith. How Sherlock Holmes Solved the Mystery of Edwin Drood. Glen Rock, Pennsylvania, Walter Kiefeler; edges of pages and label lightly sunned; glassine wrappers. First edition. Octavo. Privately printed, number 22 of 33 copies. Signed by the author. Edgar W. Smith’s copy with his bookplate tipped in the inside front cover. A Sherlockian rarity even more rare as this is Edgar W. Smith’s very own copy. Estimated value: $1,000 – $1,500

A fine first edition with original mailing envelope addressed to Vincent Starrett in the hand of Frederic Dorr Steele with Steele’s signature next to the return address. Steele addresses the envelope for the publication:

Mr. Vincent Starrett 222 West Adams St. Chicago, Illinois

The envelope is postmarked 1 November 1937. Together with:

Seven photographs of drawings by Frederic Dorr Steele in a manila folder with an inscription in the hand of Vincent Starrett:

Drawings by Frederic Dorr Steele illustrating Sherlock Holmes in the Louisville Courier-Journal discovered by J. F. Christ.

Estimated value: $1,500 - $2,500


An extraordinary Sherlock Holmes rarity: Frederic Dorr Steele’s inscribed menu for the second dinner meeting of The Baker Street Irregulars on 6 January 1936. One of the most important icons in the world of Sherlockiana, this extremely rare menu is signed by no less than twenty-nine of the participants in this second seminal dinner of The Baker Street Irregulars. The signatures, executed in pen and pencil include: Christopher Morley, Earle Walbridge, Harvey Officer, William S. Hall, Henry James Forman, Basil Davenport, Elmer Davis, Steven Vincent Benet, Don Marquis and Isaac Mendoza. Many of these Sherlockians were later to participate in the 1940 221B Book Project. It is interesting to note Frederic Dorr Steele’s pen ran out of ink but he pressed so hard on the menu his words: “Return to F.D. Steele” are clearly visible at the top of the third page. This extremely rare signed menu of the second meeting of The Baker Street Irregulars is more elusive than the menu for the first meeting. Only three signed copies of the second meeting are known.

Estimated value: $6,000 - $8,000
265. [Sherlock Holmes]. Frederic Dorr Steele. Original artist’s proof for an advertisement in Collier’s: The National Weekly, (11.5 x 7.5 in.; 292 x 190mm), contained in a gray paper folder, inscribed by Vincent Starrett: This is the original artist’s proof given to me by Frederic Dorr Steele. At the foot of the folder, Starrett writes: [Mounting and lettering, etc. by Fridolf Johnson], browned. Fine association piece from Frederic Door Steel to Vincent Starrett. Interesting to note, Fridolf Johnson designed Vincent Starrett’s iconic bookplate. Together with: Two advertisements for Collier’s with artwork by Frederic Dorr Steele announcing Sherlock Holmes stories for the March 1904 number and the November [no year] number; creasing to the November number; both framed. Estimated value: $300 - $500


267. Wolff, Julian. INVESTORS’ NEWS BULLETIN, NO.1 for The Baker Street Irregulars. 1 page (11 x 8.5 in.; 280 x 215 mm), onionskin carbon inscribed in pencil to “Carl” [Anderson] by “Bill Hall” with annotation, [New York], 9 February 1950; light browning, creasing and marginal tear at center horizontal fold; cloth folding case.


An important piece of the history of the Baker Street Irregulars, Julian Wolff writes of the merits of owning stock in Baker Street Irregulars, Inc. Wolff’s knowledge of the organization, his seriousness of purpose and his humor are abundantly evident in this report. He begins: Those who have accumulated even modest hoards have no difficulty in obtaining information regarding investments that are bound to increase or even double in value… It is surprising that there is not one drop in all this Niagara of knowledge to guide the logician who desires to deduce the future of Baker Street Irregulars, Inc. This report is intended to overcome that drought. Wolff continues: First of all it must be realized that BSI, Inc. is an unusual organization…its stock is the only one that is always sold ex-dividend…According to that eminent [sic] economist…Louis Greenfield, it is the only stock that is sold under the counter…I firmly believe BSI will have an Irregular course and a bright future. Wolff closes his report with good advice laced with humor: Withal the foregoing in mind, it is apparent that the best advice regarding Baker Street Irregulars, Inc is the same that is given by all brokers about any good stock: “Buy it, put it away, and FORGET ABOUT IT.” A wonderful insight into the early days of The Baker Street Irregulars. Estimated value: $1,000 – $1,500
268. [Sherlockiana.] Extensive collection of ephemera relating to The Baker Street Irregulars, The Speckled Band of Boston, The Scowrers of San Francisco and The Sons of the Copper Beaches including items from the collections of Wallace Dickson and Julian Wolff; contained in a black archival box. This grouping constitutes a fascinating compendium of materials relating to the various Sherlock Holmes groups in America. The collection includes photographs, articles, menus, song sheets, programs clippings, meeting minutes, member address lists, Sherlock Holmes maps by Julian Wolff, correspondence in response to Wolff’s maps, Sherlockian ephemera from the collection of Wallace Dickson which contains The Speckled Band comprehensive exam for “The Life and Times of Sherlock Holmes” course for Post Graduate Honors among other one-of-a-kind pieces of Sherlockiana. Estimated value: $500 - $700

269. [Sherlockiana.] The Baker Street Irregulars. Fine group of materials by various members of The Baker Street Irregulars, including:

- P. M. Stone. His personal octavo three-ring binder documenting his collection of Sherlock Holmes books, magazines, monographs, photographs, souvenirs, letters and ephemera and including five letters to Stone and his wife from fellow Sherlockians Julian Wolff, Nathan Bengis and P.A. Ruber;
- Frederic Dorr Steele. Three autograph letters signed, New York, 27 April 1934, 30 December 1938 and one undated, to Walter Klinefelter on the subject of Sherlockian publications and sending greetings of the season to an unidentified correspondent replete with a detailed drawing of Santa Claus writing by candlelight and the other to Jim Keddie regarding a drawing for The Speckled Band;
- William Gillette. Two autograph letters signed and a typed letter signed, each one page, 27 November 1899 to 2 January 1922, to various correspondents including Vincent Starrett, sending along photographs of himself as Sherlock Holmes (included herewith) and mentioning theatrical matters; three pieces of ephemera relating to Sherlock Holmes. Estimated value: $500 - $700

270. [Sherlock Holmes.] The Baker Street Irregulars. Group of six early menus from the annual dinner meetings of The Baker Street Irregulars including: 30 January 1940, 8 January 1943, 31 March 1944, 11 January 1946 and 2 menus from 6 January 1956, one signed by Red Smith and the other signed by 22 of the attendees. Together with: Menu from 21 November 1907 dinner at the Author’s Club of New York in celebration of the 25th anniversary of its foundation, signed by no less than 40 of the attendees. Estimated value: $300 - $500

272. [Sherlockiana.] Collection of (75+) Baker Street Irregulars ephemera from Bliss Austin and Julian Wolfe. (ca. 1900s) Collection of (75+) including Austin materials, A Baker Street Christmas Stocking, Holmes and the Theory of Games, A Toast to the Conferees of the Illustrious Client, A Lauriston Garden of Verses with multiples and more. Julian Wolfe material includes There Was No Lady, multiple Sherlockian Atlas, A Ramble in Bohemia and more. In vintage very good to fine condition.

Estimated value: $1,000 - $1,500

273. [Sherlockiana.] Collection of (20+) vintage editions with many by The Baker Street Irregulars members. (1900s-1950s) Collection of (20+) Sherlock Holmes-related editions including (1) Profile by Gaslight – An Irregular Reader About the Private Life of Sherlock Holmes including 14 handwritten postcards and 2-typed and signed letters of correspondence from Edgar W. Smith to Jim Bready all on The Baker Street Irregulars, Inc. stationery and cards (2) The Case of The Baker Street Irregulars by Anthony Boucher, (1) Shady Corner in Paradise by James Keddle, (1) Life of Doyle by John Dickson Carr, (1) Spoofs (anthology), The Nine Wrong Answers by John Dickson Carr, (1) My Dear Holmes by Gavin Brend, (13) issues of Hullabaloo fanzine, (1) The Unique Hamlet by Vincent Starrett, (1) Pleased to Meet You by Christopher Morley, (2) Sketches in Metre by Harold Wilmerring Bell and more. With some retaining vintage dust jackets. Some duplicates. Some signed by the authors. Ranging from good to very good vintage condition.

Estimated value: $1,000 - $1,500


Estimated value: $600 - $800
275. [Sherlockiana.] Collection of (50+) articles and ephemera from The Baker Street Irregulars. (1940s-1960s) Collection of (50+) handwritten, typed and copyscripts and ephemera of Sherlock Holmes and Sir Arthur Conan Doyle-related articles by members of The Baker Street Irregulars. A sampling of items include BSI holiday greeting cards, Invitations to banquets and testimonial dinners, Select Committee Meeting programs, (1) Sherlock Holmes and Dermatology by Edgar B. Smith M.D. and Herman Beerman M.D., (1) T. S. Eliot and the Great Grimpen Mire by Gaston Huret III, (1) Copy of the minutes for the a Jan. 7, 1944 meeting sent by Edgar W. Smith (“Buttons”) to the membership, (1) The Adventure of the Copper’s Breeches by A. Con and O’Yle and more. All items exhibit age and some handling. In vintage very good condition. Estimated value: $600 - $800


277. [Sherlockiana.] Collection of Baker Street Irregulars and other off-shoot groups materials. (1950s-1990s) Collection of Sherlock Holmes-related pamphlets, off-shoots, club minutes, correspondence and more from groups including The Sons of the Copper Beeches, The Scion of the Four Virginia Society of The Baker Street Irregulars, Sherlock Holmes Society of London, Danish chapters, The Paragon monthly and more. In overall vintage good to very good condition. Estimated value: $600 - $800

278. [Sherlockiana.] Sherlock Holmes Society of London. Fine group of typed materials relating to the formation of The Sherlock Holmes Society of London. The collection includes the proposed Constitution, agendas, meeting minutes, and two letters by founder Guy Warrack, April-October 1951. A fascinating group of materials relating to yet another Sherlock Holmes organization. Estimated value: $300 - $500
Estimated value: $300 - $500

280. [Sherlockiana.] Collection of (100+) correspondence and ephemera from The Speckled Band. (1940s-1980s) Collection of (100+) manuscripts, typescripts and ephemera of Sherlock Holmes and Sir Arthur Conan Doyle-related articles by members of The Speckled Band. A sampling of items include greeting cards, invitations to banquets and testimonial dinners, meeting programs, correspondence from Edgar Smith, The Sixth Cab club stationery, The Constitution and By-Laws of The Speckled Band, Speckled Band Sonnet by Yuhasova and more. All items exhibit age and some handling. In vintage very good condition.
Estimated value: $1,000 - $1,500

281. [Sherlockiana.] Collection of (15) volumes of The Student. (1800s-1900s) Collection of (15) volumes of The Edinburgh University Magazine including Volumes 1 & 2, 3 & 4, VII, VIII, IX, XII, XIV, XXVII, XXVIII, XXXVI, LI and (1) Our Tunis College limited edition No. 22 of 250. Also includes (3) Edinburgh University Handbooks: No. 7, No. 8 and No. 9. Ranging from fair to very good vintage condition.
Estimated value: $1,000 - $1,500


286. [Sherlockiana.] Collection of (100+) Sherlock Holmes–related photos, correspondence and ephemera. (ca. 1900s) Collection of (100+) including postcards, clippings, periodicals, The Baker Street Journal, The Gasfitters Ball, The Mollie Maguires, The Mate's Story, comic strips, Some Notes Relating to a Preliminary Investigation Into the Paternity of Nero Wolfe by John D. Clark, obituaries, Union Jack, Man's Point of View – Study of Seven Sherlocks, A World Divided is a World Lost by Hendrick Willem van Loon, a letter from Octavus Roy Cohen, Baker Street Legacy, Trifler, contemporary copies and vintage photographs of behind the scenes images of Basil Rathbone as Sherlock Holmes, Panther News, novelty buttons and much more. In vintage very good to fine condition.
Estimated value: $1,000 - $1,500

Estimated value: $1,000 - $1,500

Estimated value: $1,000 - $1,500

290. [Sherlock Holmes.] Sherlock Holmes Commemorative Medal. Edinburgh: 1991. (1.75 in.; 45mm). Custom box by Alex. Kirkwood & Son, Medalists of Edinburgh. A commemorative medallion of the Sherlock Holmes statue that was erected in Edinburgh on June 24, 1991. Modeled in high relief with matte finish. The Sherlock Holmes statue was erected in 1991 as a tribute to his creator Sir Arthur Conan Doyle. The statue was commissioned to mark the birthplace of Conan Doyle, who was born in Picardy Place in 1859. It was removed from its place in 2009 to make way for the tram constructions and was found to be hiding a time capsule. Both the statue and capsule were reinstated in 2011 after the statue underwent some restoration. **Estimated value: $200 - $300**

291. [Sherlockiana.] Vintage silver pendant metal for the Diogenes Club of Tokyo. (ca. 1940s) Silver 1 in. round pendant medal by artist Taro for the Diogenes Club of Tokyo, Japan. With relief image of Diogenes holding a lantern on the front and image of Torii Gate and “silver” stamp on the verso. The emblem of Baritsu Chapter of The Baker Street Irregulars founded on October 12, 1948. With attached hanging hoop for wearing on a chain. Accompanied by its original delicate wood and felt-lined presentation box. In vintage very good condition. **Estimated value: $200 - $300**

**REGISTRATION FORM: THE SHERLOCK HOLMES COLLECTION OF DANIEL POSNANSKY**

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**Auction 98**

Profiles in History Collection of Daniel Posnansky

**December 19, 2017**

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The most important presentation copy in the world of Sherlockiana: Eugene Field’s pirated copy of *The Sign of the Four* inscribed and signed by Sir Arthur Conan Doyle with an original drawing and original verse.
THE HOUND OF THE BASKERVILLES

Another adventure of

SHERLOCK HOLMES

A NOVEL BY ACONAN DOYLE