

Ross Online Productions

# BEFORE THEY WERE

# PROS

Media Library

Auction  
July 23, 2020



33

24

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10

*Profiles*  
IN HISTORY

Ross Online Productions  
**Before They Were Pros**

**Media Library Auction 124**

**THURSDAY JULY 23, 2020**

**IMMEDIATELY FOLLOWING THE HOWARD HUGHES AUCTION**

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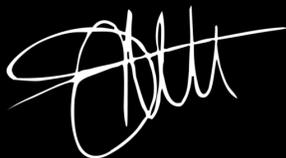
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*Profiles*  
IN HISTORY

**I**t is difficult to place into words the significance of sport in our lives and society at large. Of course, on a personal level, sports help to build the personality and character of a person, while keeping the body physically fit. While most of us lack the genetics and mental stamina to be a top athlete, human nature yearns for the ideal – the person who has, through sweat and perseverance, reached the uppermost echelon of their sport. Through the crucible of competition, these individuals never cease to amaze with their feats of athleticism, which serve as inspiration and entertainment to us all.

The Ross Online Productions *Before They Were Pros* Media Library contains over 130 hours of digital video “footage” from over 700 athletes during their foundational high school careers, including some of the best-known competitors in all major sports. Including both game footage and interviews, the library includes an astounding 22+ hours of content from basketball legend Kobe Bryant while he played for the Lower Merion Aces in Ardmore, Pennsylvania (a suburb of Philadelphia). This media library is being sold as a single lot with exclusive intellectual property rights, title and interest. Past licensing agreements have been made with documentary, news, sports broadcast, public affairs and magazine format shows. Clients included, *Kobe Bryant’s Muse*, *Real Sports with Bryant Gumbel*, and ESPN’s *30 for 30*. No one will ever have access to this type of exclusive footage ever again. Making the value of this library even more relevant is the phenomenal recent success of sports documentaries like *The Last Dance* on ESPN. The potential of this comprehensive library is limitless.

All publication issues should be referred to the buyer’s own professional advisors. We strongly urge all potential bidders arrange to preview additional sample footage from the *Before They Were Pros* Media Library at our offices in Calabasas, California.

A handwritten signature in black ink, appearing to read 'Joe Maddalena', with a stylized, cursive script.

Joe Maddalena and the PIH Team

# Ross Online Productions

## *Before They Were Pros* Media Library

The Ross Online Productions *Before They Were Pros* Media Library is the culmination of nearly ten years of work from award-winning producer, Stu Ross, documenting, reporting and videotaping high school sports athletes. During his tenure as the leading high school sports reporter in the United States, Ross and his crew recorded over 35,000 games between 1994 and 2003 for his syndicated weekly television series, *High School Sports Show*. Through this extraordinary effort, Ross had the fortune to capture over 130 hours of video footage of over 700 past and current professional athletes that now make up the Ross Online Productions *Before They Were Pros* Media Library. The content contains game, interview and feature footage of some of the best-known athletes in all major sports, both professional and amateur.

While there are many superstar interviews and game footage in the collection including LeBron James, Carmelo Anthony, Tom Brady, Ryan Braun, Shaquille O'Neal and Wayne Gretzky, **the highlight of the library is 22+ hours of Kobe Bryant high school games and interviews (approximately 60% game vs. 40% interview footage) – the vast majority of which has not been seen by the public, since only a portion was once-aired and that was to a very limited audience!**

In 2016, Ross Online Productions digitized the *Before They Were Pros* Media Library and loaded the content onto a digital media asset management platform. Now the collection is easily accessible for a buyer and searchable making it possible for sports, entertainment, broadcast and media outlets to view the media and license Ross Online Productions *Before They Were Pros* Media Library content. Licensing agreements have been made with documentary, news, sports broadcast, public affairs and magazine format shows. Clients include, *Kobe Bryant's Muse*, *Real Sports with Bryant Gumbel*, and ESPN's *30 for 30*. A limited license was provided, in perpetuity, to Lower Merion High School, where Kobe Bryant played basketball, to use three minutes of footage for a school hallway exhibit honoring Kobe's life.

### **Assignment/Transfer of the Ross Online Productions *Before They Were Pros* Media Library.**

The new buyer will own the exclusive intellectual property rights, title and interest to the entire digitized "footage" of the Library exceeding 130 hours of content that was transferred by Ross Online Productions, including the media asset management platform (as discussed above). The buyer will be provided the library content on computer hard drives. As has been done in the past, the potential buyer should have the right to license the stated film, video and audio content within the Library for the purpose of creating documentary, news, sports broadcast, public affairs and magazine format shows.

Interested parties are urged to consult their legal counsel regarding applicable copyright law according to his/her specific objectives for this exclusive property before bidding on this archive! It will be up to the buyer to secure additional releases from each individual appearing in the archive's footage for any and all commercial uses, as those rights remain with each individual athlete.

So significant is the Kobe Bryant footage, award-winning production company Dirty Robber, specializing in athletic-content stories, licensed footage from the library for making the 2015 documentary *Kobe Bryant's Muse*. In addition, on the heels of the phenomenally successful 10-part documentary on Michael Jordan, *The Last Dance* (2020), produced by ESPN Films and Netflix, the 22+ hours of Kobe Bryant footage (along with the content from the scores of other all-star athletes) brings even greater significance and profound commercial value to this library. **\$250,000 - \$350,000**

# Spectacular behind-the-scenes look into the basketball prodigy's early career where Kobe led his high school team, the Lower Merion Aces, to their first state championship in 53 years!

Potential bidders need to arrange to preview additional sample footage from the *Before They Were Pros* Media Library at our offices in Calabasas, California.

To make arrangements, please call (310)859-7701 or email: [info@profilesinhistory.com](mailto:info@profilesinhistory.com).

This presents a spectacular behind-the-scenes look into the basketball prodigy's early career where Kobe led his high school team, the Lower Merion Aces, to their first state championship in 53 years! The legend of Kobe Bryant was being forged. Perusing the footage, Kobe's otherworldly athleticism dwarfs his high school competition: gliding through defenses, slamming dunks and pinpoint passing to teammates. Kobe's fierce competitive spirit permeates the game footage, while his calm, precise interviews foreshadow the greatness that would follow after he entered the NBA draft straight from high school.

A few highlights of the Kobe Bryant footage:

Lower Merion Aces vs. Chester Clippers 1995 district title game and 1996 semifinals game

Lower Merion Aces vs. Conestoga Pioneers

Lower Merion Aces vs. Haverford Fords

Lower Merion Aces vs. Marple Newtown Fightin' Tigers

Lower Merion Aces vs. Norristown Eagles

Lower Merion Aces vs. Scranton Knights

Lower Merion Aces vs. Upper Darby Royals

Lower Merion Aces vs. Roman Catholic Cahillites

Lower Merion Aces vs. Erie Cathedral Prep Ramblers state finals championship game (1996)

Slam Dunk Contest (1995)

Footage of a typical day at school (1995), including science class, fraternizing at the school cafeteria.

Interview for *The Philadelphia Inquirer* 1995-96 Player of the Year (senior season)

**Sample footage from the Ross Online Productions *Before They Were Pros* Media Library:**

Link to Kobe Bryant sizzle reel <https://vimeo.com/430764745>

Link to All-Stars sizzle reel <https://vimeo.com/430765021>

**Highlighted athletes with respective running time:**

Kobe Bryant: 22+ Hours

LeBron James: 3.25+ Hours

Carmelo Anthony: 3.25+ Hours

Shaquille O'Neal: 9+ Minutes

Kevin Durant: 5.5+ Minutes

Amar'e Stoudemire: 5+ Hours

Tyson Chandler: 2.5+ Hours

Allen Iverson: 2.25+ Hours

Sebastian Telfair: 1+ Hour

Tom Brady: 9+ Minutes

Reggie Bush: 3.25+ Hours

Mario Lemieux: 1.5+ Hours

Wayne Gretzky: 1.5+ Hours

Ryan Braun: 5.75+ Minutes

PROFILES IN HISTORY will be donating 10% of final bid price to the **MambaOnThree Fund** established to honor and support the families of the seven other victims involved in the tragedy that occurred on January 26, 2020.

**Breakdown of athletes by major sport:**

NBA: 182 Athletes	WNBA: 49 Athletes
NFL: 315 Athletes	NHL: 9 Athletes
MLB: 41 Athletes	Olympic: 12 Athletes

**Comprehensive listing of athletes in the library:**

**NATIONAL  
BASKETBALL  
ASSOCIATION**

Hassan Adams	Keyon Dooling	David Lee	Josh Smith
John Allen	Tim Doyle	Rashard Lewis	J.R. Smith
Malik Allen	Kevin Durant	Shaun Livingston	Nolan Smith
Joe Amari	Dovonte Edwards	Omar Logan	Steve Smith
Carmelo Anthony	Brian Ercole	Terrence Mack	DeShawn Stevenson
Trevor Ariza	Daniel Ewing	Corey Maggette	Lodrick Stewart
Chris Bach	Patrick Ewing, Jr.	Zach Martin	Rodrick Stewart
Olu Babaola	Gerren Farrison	Dameon Mason	Wesley Stokes
John Battle	Raymond Felton	Roger Mason, Jr.	Amar'e Stoudemire
Shane Battier	Alton Ford, Jr.	Sean May	Michael Sweetney
Mike Bibby	T.J. Ford	Dominic McGuire	Scott Swingle
Steve Blake	Joseph Forte	Aaron McKie	Matt Sylvester
Andray Blatche	Devon Fowler	Josh McRoberts	Jordan Tandy
Keith Bogans	Channing Frye	Tommy McLaughlin	Abdul Taylor
Chris Bosh	Chris Gamble	Darius Miles	Sebastian Telfair
Cedric Bozeman	Kevin Garnett	Jeremy Monceaux	Jermaine Thomas
Rasheed Brokenborough	Antonio Gates	Chad Moore	Dijon Thompson
Kwame Brown	Rudy Gay	David Moss	Mike Thompson
Kobe Bryant	Drew Gooden	Steve Nash	Eric Toback
Aaron Brooks	Gerald Green	Blaine Neal	Trey Tomjanovich
Dee Brown	Jeff Green	Gary Neal	Kelvin Torbert
Shannon Brown	Taurean Green	Greg Nelson	Ernest Turner
Evan Burns	Eddie Griffin	Richard Nelson	Charlie Villanueva
Caron Butler	Dan Grunfeld	Jameer Nelson	Dwyane Wade
Derrick Byars	Richard Hamilton	Steve Novak	Dajuan Wagner
Will Bynum	Al Harrington	Emeka Okafor	Matt Walsh
Rodney Carney	Tom Hauer	Greg Oden	Hakim Warrick
Donnie Carr	Devin Harris	Ben Olson	Darius Washington
Ray Carroll	Udonis Haslem	Shaquille O'Neal	Darryl Watkins
Tyson Chandler	Scott Hazelton	Travis Outlaw	Marcus Watkins
Shejdie Childs	Luther Head	Jeff Palumbo	Martell Webster
Josh Childress	Cedrick Hensley	Frank Peace	Delonte West
DeAngelo Collins	Bryan Hopkins	Kendrick Perkins	Leonard White
Mike Conley	Dwight Howard	Leon Powe	Demetrius Williams
Jody Conover	Sani Ibrahim	Tayshaun Prince	Jason Williams
Omar Cook	Allen Iverson	Shavlik Randolph	Jawad Williams
Errick Craven	Sam Jackson	Zach Randolph	Lance Williams
T.J. Cummings	LeBron James	J.J. Redick	Louis Williams
Dante Cunningham	Al Jefferson	Quentin Richardson	Marvin Williams
Eddy Curry	Jared Jeffries	Maureece Rice	Maurice Williams
Paul Davis	Nate Johnson	Anthony Roberson	Brandan Wright
Vernon Davis	Bobby Jones	Bernard Robinson	Michael Wright
Jim Dillion	Michael Jordan	Leon Rosborough	Sam Young
Sean Dockery	Dawan Landry	Jamal Sampson	Vincent Young
	Antonio Lawrence	Nikola Scepovic	
	Ty Lawson	Mustafa Shakur	
	Marvin Lea	Derek Smith	

**NATIONAL  
FOOTBALL LEAGUE**

Victor Abiamiri	Jason Carter	DeShaun Foster	Tim Jennings
Joseph Addai	Keith Carter	Eric Foster	Andre Johnson
Lorenzo Alexander	Rock Cartwright	Dwight Freeney	Earvin Johnson
Josh Allen	Matt Cassel	Jared Gaither	Keyshawn Johnson
Mike Alstott	Tim Castille	Omar Gaither	Larry Johnson
Kyle Ambroggi	Ahmad Carroll	Chris Gamble	Travis Johnson
David Anderson	Taurean Charles	Willie Gaston	Jamal Jones
Derek Anderson	Bam Childress	Tony Gioutsos	Kevin Jones
Jaxson Appel	Maurice Claret	Nick Goings	Mark Jones
Devin Aromashodu	Brian Clark	Frank Gore	Maurice Jones-Drew
Atif Austin	Thomas Clayton	Hudson Gossard	Sam Jones
Jason Avant	Daniel Coats	Bruce Gradkowski	Sean Jones
Travarous Bain	Shaun Cody	Gonzie Gray	Willie Jones
Dante Balestracci	Jerome Collins	Quinn Gray	LaMont Jordan
Reggie Ball	Marques Colston	Justin Green	Davin Joseph
James Banks	Dan Connor	Skyler Green	Winston Justice
John Beck	Mike Connor	David Greene	Chad Kelley
Michael Bennett	Casey Cooper	Cedric Griffin	David Kirtman
Cedric Benson	Kennard Cox	Rex Grossman	David Koral
Brock Berlin	Josh Cribbs	Marc Guillon	Travis LaBoy
Darnell Bing	Antonio Cromartie	Matt Gutierrez	Derek Landri
Desmond Bishop	Brodie Croyle	Gary Hammond	Dawan Landry
H.B. Blades	Luisana Cruz	Josh Hannum	Antonio Lawerence
Tra Boger	Airese Currie	Derrick Harvey	Matt Lawrence
Rocky Boiman	Derek Curry	Kevin Harvey	Chris Leak
Kyle Boller	Jay Cutler	Matt Hasselbeck	Andre Lee
Lorenzo Booker	Owen Daniels	Spencer Havner	Matt Leinart
John David Booty	Devard Darling	Kelvin Hayden	Keith Lewis
Navorro Bowman	Najeh Davenport	Patrick Henry	Mercedes Lewis
Tyron Brackenridge	A.J. Davis	Drew Henson	Whitney Lewis
Tom Brady	Andre Davis	Devin Hester	Jared Lorenzen
Steven Breaston	Jason Davis	Darius Hill	J.P. Losman
Lance Briggs	Josh Davis	Renaldo Hill	Kregg Lumpkin
Jamar Brittingham	Vernon Davis	Victor Hobson	Wali Lundy
Ahmad Brooks	Ron Dayne	Sam Hollenbach	Mario Manningham
Keith Brooks	Hershel Dennis	Jason Holmes	Laurence Maroney
Aaron Buchanan	Ryan Dinwiddie	Santonio Holmes	Alvin Marshall
Brodrick Bunkley	Darnell Dockett	Terrence Holmes	Ashley Martin
Curry Burns	Herb Donaldson	Glenn Holt	Ingle Martin
Reggie Bush	Tony Dorsett	Adam Gray Howard	Marcus Mason
Jamaal Brimmer	Ken Dorsey	Maurice Humphrey	Patrick Massey
Brandon Brough	Elvis Dumervil	Mike Imoh	Kyle Matter
Chris Brown	Douglas Dutch	Jerome Ireland	Joe Mauer
Brunello Family	Rod Earlson	Allen Iverson	Derek Mazza
Antonio Bryant	Tyler Ebell	Andrew Jackson	Jerome McDougle
Cedric Bryant	Kyle Eckel	DeSean Jackson	Bryant McFadden
Deon Butler	Trent Edwards	D'Qwell Jackson	Glenn McKnight
Quincy Butler	Dovonte Edwards	Marcus Jackson	Donovan McNabb
Andre Caldwell	Ciatric Fason	Steven Jackson	Reggie McNeal
Greg Camarillo	Justin Fargas	Kenny James	Adrian McPherson
Steve Cargile	Jason Fields	Max Jean-Gilles	Brandon Meriweather
Brendon Carney	Scott Fields	Craig Jenkins	Shawne Merriman
	Ryan Fitzpatrick	Darnell Jenkins	Matt Moore
	Therrian Fontenot	Adam Jennings	Kirk Morrison

Rice Moss  
Sinorice Moss  
Santana Moss  
Christian Morton  
Chris Myers  
Legedu Naanee  
John Navarre  
Chad Nkang  
Austin Novak  
Ben Olson  
Dan Orlovsky  
Greg Owens  
Matt Oxendine  
Tyler Palko  
Jordan Palmer  
Carson Palmer  
Roscoe Parrish  
Dimitri Patterson  
Scott Paxson  
Dyante Perkins  
Ray Perkins  
DiShon Platt  
Mario Raley  
Louis Rankin  
Gerald Riggs  
Chad Roberts  
Michael Robinson  
Nate Robinson  
Antrel Rolle  
Tony Romo  
Eddie Royal  
Evan Royster  
Sam Ruhe  
Brandon Russell  
Matt Ryan  
Asante Samuel  
Warren Sapp  
Bo Scaife  
Matt Schaub  
Ernest Shazor  
Ryan Shealy  
Eric Shelton  
D.J. Shockley  
Dan Shula  
Marvin Simmons  
Kevin Simon  
Ernie Sims  
Alex Smith  
Andrew Smith  
Derek Smith  
Harrison Smith  
Marcus Smith  
Steve Smith  
Anthony Spencer  
Drew Stanton

Randy Starks  
Maurice Stovall  
Kasey Studdard  
Terrell Suggs  
Demetris Summers  
Tyrell Sutton  
Nate Szep  
Richard Taylor  
Sean Taylor  
Ernie Terrell  
Eric Testan  
Jason Thomas  
Julius Thomas  
Ladainian Tomlinson  
Leigh Torrence  
Michael Turner  
Marcus Vick  
Lawrence Vickers  
Troy Vincent  
Kevin Walter  
Matt Ware  
Paris Warren  
Zac Wasserman  
Pat Watkins  
Jermell Weaver  
Jarrell Weaver  
Nate Weber  
Marquis Weeks  
LenDale White  
Charlie Whitehurst  
Donte Whitner  
Brandon Williams  
Demetrius Williams  
Derrick Williams  
D.J. Williams  
Leon Williams  
Reggie Williams  
Travis Williams  
Mark Willoughby  
Kellen Winslow, Jr.  
Jason Wright  
DeShawn Wynn  
Dexter Wynn  
Vincent Young  
Justin Zwick  
J.R. Zwierzynski

**MAJOR LEAGUE BASEBALL**

Brandon Allen  
Brian Barton  
Josh Beckett  
Boof Bonser  
Steve Boychuk  
Ryan Braun  
Carl Crawford

Ben Davis  
Michael DeRosa  
Jeff Fiorentino  
Jeff Francoeur  
Ingrid Garcia  
Adrian Gonzalez  
Alex Gonzalez  
Jered Goodwin  
David Greene  
Tony Gwynn, Jr.  
Aaron Herr  
J. R. House  
Travis Ishikawa  
Conor Jackson  
Scott Kazmir  
Casey Kotchman  
Mike Kunes  
Gerald Laird  
Victor Martinez  
Joe Mauer  
Kyle McClellan  
Fred McGriff  
Garrett Mock  
Tom Morefield  
David Ortiz  
Brandon Phillips  
Carlos Quentin  
Joe Saunders  
Ryan Shealy  
Brent Stephens  
Joe Torres  
Jamie Waldron  
Rickie Weeks  
Delmon Young

**WOMEN'S NATIONAL BASKETBALL ASSOCIATION**

Shelly Broughton  
Brandi Butler  
Kristen Clement  
Marissa Coleman  
Monique Currie  
Jenni Dant  
Rebekah Dotsey  
Candice Dupree  
Melissa Ellers  
Shyra Ely  
Tye'sha Fluker  
Kelly Greathouse  
Michelle Greco  
Jenny Hall  
Jennifer Hansen  
Patty Hanten  
Laura Harper  
Ebony Hoffman

Chala Holland  
Chandi Jones  
Cheryl Kulesa  
Crystal Langhorne  
Erlana Larkins  
Megan Light  
Christina Livecchi  
Giuliana Mendiola  
Loree Moore  
Michelle Munoz  
Kellie Nelson  
Candace Parker  
Cappie Pondexter  
Nicole Powell  
Nickie Randall  
Angela Scott  
Ashley Shields  
Jazmine Smith  
Mary Beth Snell  
Shawnetta Stewart  
Lauren Swierczek  
Diana Taurasi  
Christina Todd  
Amy Wahl  
Demya Walker  
Nailah Wallace  
Candace Wiggins  
Angelina Williams  
Toccarra Williams  
Courtney Young  
Shanna Zolman

#### **OLYMPIC ATHLETES**

Clayton Adams  
Nick Bliss  
Ben Breneman  
Bobby Clarke  
Wayne Gretzky  
Garry Hammond  
Zdenek Horak  
Mario Lemieux  
David Schultz

#### **MISCELLANEOUS ATHLETES**

##### **CC TRACK**

Andrea Austin  
Maria Cicero  
Brandit Copper  
Dore DeBartolo  
Erin Gerds  
Rickey Harris  
Andrew Montgomery  
Kelli O'Brien  
Anne Peairs  
Anita Siraki

Mike Swope  
Ernie Terrell  
Sultan Tucker  
Miguel Uribe  
Oscar Uribe  
Moses Washington  
Wes Wright

#### **EXTREME**

Katie Begell  
Karin Brown  
Rob D'Anastasio  
Trevor Hansen  
Danny Harf  
Josh Harrington  
Chris Hill  
Kim Hunn  
Michele Muscato  
Erin Seder  
Dan Shaffer  
Ashley Shewmaker  
Jen Sluder  
Danny Stockman  
Sarah Uhl

#### **GYMNASTICS**

Elizabeth Andrews  
Christi Lehman  
Jamie Schell  
Julie Stefan

#### **KARATE**

Beth Randolph

#### **MLS/SOCCER**

Rocky Bowers  
Ricardo Clark  
Jessica Chisley  
Becky Ferguson  
Ned Grabavoy  
Angel Hadaway  
Erik Hayes  
Emily Hurwitz  
Effat Id-Deen  
Seth Michels  
Stacey Nevin  
John Ross  
Heather Terrell

#### **PGA/LPGA**

Jackie Beers  
Ashley Gomes  
Christo Greyling  
Hana Kim  
Brittany Lang

Kevin Na  
Webb Simpson  
Megan Stoddard  
Jenny Suh  
Nick Thompson

#### **RIFLE ATHLETE**

Kristina Fehlings

#### **SOFTBALL**

Ingrid Garcia

#### **SWIMMING/WATER POLO**

Erika Acuff  
Cassie Azevedo  
Jennifer Danna  
Tom Davidson  
Liz Dwors  
Sarah Hunt  
Sarah Jones  
Bridget Kimmel  
Jen Kurth  
Melissa Lague  
Jonathan Linette  
Katelyn McCarthy  
Jack Pennuto  
Erica Rose  
Jackie Shoppe  
Jilen Siroky  
Alison Zick

#### **TENNIS**

Tiffany Chang  
Laura Granville

#### **VOLLEYBALL**

Alex Dunphy  
Lindsay Feller  
Ashley Glisson  
Julia Jackson  
Kate O'Toole  
Courtney Schultz

#### **WRESTLING**

Cathilee Albert  
Dan Cadwallader  
Tom Curl  
Jermaine Jones  
Chad Nkang  
Tim Lowe  
Jesse Oberto  
Anthony Paino  
Joe Williams  
Alicia Wilson  
Marcie Vandusen

**For Immediate Release:**

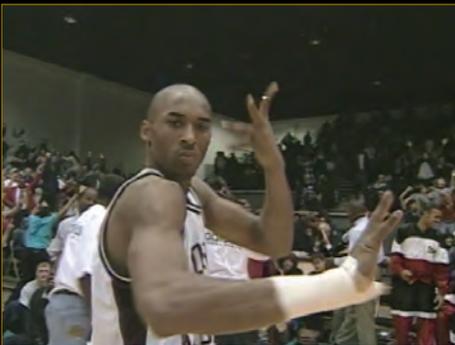
## **Forging A Legend**

**Over 22 Hours of Kobe Bryant High School Game & Interview Footage  
Most Of Which Has Never Been Seen By The Public  
Going Up For Auction On July 23rd  
From Profiles in History  
Part of Stu Ross *Before They Were Pros* Collection**

**Also Includes Game and Interview Footage From  
LeBron James, Tom Brady, Ryan Braun, Dwyane  
Wade, Shaquille O'Neal, Michael Phelps**

**ALL BEFORE THEY WERE PROS!!!**

**Entire Library Will Be One Lot  
Estimated at \$250,000 - \$350,000**



Slam dunk contest following the Donofrio basketball tournament (Conshohocken, PA, 1995)

Los Angeles- DATE, 2020- Profiles in History is proud to announce over 22 hours of Kobe Bryant high school game and interview footage will be going up for auction on July 23rd in Los Angeles.

The Kobe Bryant footage is a part of the media library of award-winning high school sports reporter Stu Ross, from his locally produced, syndicated TV show *High School Sports Show*. The entire media library covers over 700 of some of the best-known athletes in all major sports and exceeds 130 hours of content, including game, interview and feature footage. The entire library is going up for auction and is

being sold as one lot. Estimated at \$250,000 - \$350,000.

The Kobe Bryant footage is approximately 60% game and 40% interview footage. The vast majority of this footage has not been seen by the public, since only a portion was once aired and that was to a very limited audience. This presents a spectacular behind-the-scenes look into the basketball prodigy's early career where he led his high school team, the Lower Merion Aces, to their first state championship in 53 years! The legend of Kobe Bryant was being forged.



Interview in Ardmore, PA following 1996 NBA Draft after being traded to the Lakers



Lower Merion Aces vs. Roman Catholic Cahillites (Ardmore, PA, 1995)

Kobe Bryant footage is out there, but it's not for sale, and likely never will be. No one will ever have access to this type of exclusive footage ever again. It's truly a once-in-a-lifetime opportunity. The value of the footage is even more relevant given the phenomenal recent success of sports documentaries like *The Last Dance* on ESPN. The new buyer will own the exclusive intellectual property rights, title and interest to the entire digitized "footage" of the Library.

Other iconic athletes included in this collection are LeBron James, Tom Brady, Ryan Braun, Dwyane Wade, Shaquille O’Neal, Michael Phelps and many more.

Past licensing agreements have been made with documentary, news, sports broadcast, public affairs and magazine format shows. Clients included, *Kobe Bryant’s Muse*, *Real Sports with Bryant Gumbel*, and ESPN’s *30 for 30*.

During his tenure as the leading high school sports reporter in the United States, Stu Ross and his crew recorded over 35,000 games between 1994 and 2003 for his syndicated weekly television series, *High School Sports Show*. The show aired in 35 cities across America.



Post-game interview Lower Merion High School (Ardmore, PA, 1995)

Profiles in History will be donating 10% of final bid price to the MambaOnThree Fund established to honor and support the families of the seven other victims involved in the tragedy that occurred on January 26, 2020.

### **ABOUT PROFILES IN HISTORY**

Founded in 1985 by Joseph Maddalena, Profiles in History is the world’s largest auctioneer & dealer of original Hollywood Memorabilia, historical autographs, letters, documents, vintage signed photographs and manuscripts. Born into a family of antiques dealers in Rhode Island, Joseph “Joe” Maddalena learned early on how to turn his passion of collecting historical autographs into a career. Upon graduation from Pepperdine, Joe pursued his passion to become a full-time dealer of historical documents, and opened his first office in 1985. Profiles in History has held some of the most prestigious and successful auctions of Hollywood memorabilia and own virtually every Guinness Book record for prices of original screen-used memorabilia. Highlights from their previous auctions include the “Cowardly Lion” costume from *The Wizard of Oz* for \$805,000; Steve McQueen’s “Michael Delaney” racing suit from *Le Mans* for \$960,000; From the history-making Debbie Reynolds Auction in June 2011, Profiles in History sold the Marilyn Monroe “Subway” Dress from *The Seven Year Itch* for \$5.52M and the Audrey Hepburn Ascot Dress from *My Fair Lady* for \$4.44M. In February 2012, Profiles in History arranged the sale of a pair of Judy Garland screen-used Ruby Slippers from *The Wizard of Oz* to the Academy of Motion Picture Arts & Sciences. In June 2017, at his Hollywood Auction 89, Joe sold the Gary Cannavo collection of *Battlestar Galactica* spaceships for 1.8 million dollars, the *Saturday Night Fever* dance floor for 1.2 million and an R2D2 for 2.76 million. In May 2018, Joe sold the Big Book of Alcoholics Anonymous for 2.4 million. In addition, Joe Maddalena was the star of *Hollywood Treasure*, which aired on Syfy. *Hollywood Treasure* took viewers into the fascinating world of showbiz and pop culture memorabilia.

For more information visit [www.profilesinhistory.com](http://www.profilesinhistory.com)  
Media Contacts: Nancy Seltzer, Nancy Seltzer & Associates  
Phone: 323 938 3562, e-mail: [nseltzer@nsapr.com](mailto:nseltzer@nsapr.com)

### CONDITIONS OF SALE - AGREEMENT BETWEEN PROFILES IN HISTORY AND BIDDER

[Read This Part First](#)

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE CONDITIONS OF SALE AND ENTERS INTO A LEGALLY BINDING, ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AS WELL AS THE TERMS OF THE REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THESE "CONDITIONS OF SALE" AND THE TERMS OF THE REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf. Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment. The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term,

"Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") **twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check; or twenty four percent (24%) of bid price if paid by Credit Card; and twenty eight percent (28%) of bid price and won through the internet;** (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained. All International purchases must be paid via bank wire transfer, contact our main office for bank wire information.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. **PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.**

2. Title. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved. Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion. Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves. Lots may be subject to a reserve which is the confidential minimum price below which the lot will not

be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility: Agency. The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal: Charges. No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless and until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding. Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies. Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages); (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole

discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

**10. Warranties.** Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is." By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consignor makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

**11. Limitation of Damages.** In the event that Profiles is prevented for any reason from delivering any property

to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

**12. Unauthorized Statements.** Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

**13. Buyer's Remedies.** This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

**14. Profiles' Additional Services.** For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

**15. Headings.** Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

**16. Entire Agreement.** These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral

or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or unenforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

## AUCTION GENERAL GUIDELINES

### CONDITIONS OF SALE

Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

### ESTIMATE PRICES

In addition to descriptive information, each entry in the catalog includes a price range which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

### RESERVES

The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

### OWNED OR GUARANTEED PROPERTY

Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

### BUYER'S PREMIUM AND SALES TAX

The actual purchase price will be the sum of the final bid price plus the buyer's premium of twenty four percent (24%) of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty eight percent (28%) if bid on and won through the internet. California sales tax shall automatically be added to the purchase price unless exempted.

### BEFORE THE AUCTION

You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

### HOURS OF BUSINESS

Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

### CONDITION REPORTS

If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

## PROFILES IN HISTORY

### REGISTRATION

If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842.

You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

### THE AUCTION

All auctions are open to registered bidders only. You must register to bid or otherwise participate.

### BIDDING

Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone, internet or absentee bids. Under no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve. Bidding increments see registration page.

### ABSENTEE BIDS

If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

### TELEPHONE BIDS

It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

### INTERNET BIDS

Profiles in History is pleased to offer live Internet bidding at [www.profilesinhistory.com](http://www.profilesinhistory.com). To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles in History. Profiles in History is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

**PLEASE NOTE:** On some occasions beyond the control of Profiles in History, the Internet bid software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles in History recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an

internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding via the internet, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since the internet bids are not shown to Profiles in History until Profiles in History opens the lot on the floor, Profiles in History treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live Internet bid software or Internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over internet bids with floor bids being considered before telephone bids. Also please note that all Profiles in History lots purchased through the Internet carry a 28% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation **PRIOR TO BIDDING**.

### SUCCESSFUL BIDS

The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

### UNSOLD LOTS

If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

### AFTER THE AUCTION

#### PAYMENT

You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

#### SHIPPING

After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form. Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in California to the buyer's door. Many of the items in this auction are of unusual size and/or weight; they will require special handling and will incur an additional shipping premium as charged by the carrier.

After approximately 45 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

#### SALES RESULTS

Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

#### THE SELLER

##### AUCTION ESTIMATE

If you are considering selling your property, you can bring items to our Calabasas, CA salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

#### CONSIGNMENT AGREEMENT

If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment

Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally charges a minimum commission of \$100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

#### DELIVERY OF PROPERTY TO PROFILES IN HISTORY

After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

#### PRE-AUCTION NOTIFICATION

Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

#### CATALOG IMAGES:

Catalog images representing group lots (defined as any lot containing more than one item) may show replicated photographs to illustrate count are sold "as is" and are not subject to return. Not all the items in a group lot are shown and some images in the catalog are cropped for illustration purposes. We strongly encourage you to view the items before bidding or call 1-(310)-859-7701 for a more specific condition report.

#### PHOTOGRAPHS, ILLUSTRATIONS AND SCREEN SHOTS:

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